

# 2025-2026 TTC Catalog - Film Production (FLM)

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## **FLM 138 - Film Editing I**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

### **Course Offered**

Spring  
Summer

This course covers the fundamentals of preparation and execution in editing film and television programs. Students will concentrate on learning various editing techniques including syncing picture and sound.

### **Prerequisite**

MAP 110

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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## **FLM 152 - Film Equipment**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

### **Course Offered**

Fall  
Spring

This course is an introduction to motion picture film and equipment. Course emphasizes use of motion picture cameras and support equipment.

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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## **FLM 153 - Film Lighting**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

### **Course Offered**

Fall  
Spring

This course is an introduction to film lighting techniques and equipment. This course will also include advanced techniques used to light sets for feature films and commercials.

**Prerequisite**

MAP 130

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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**FLM 155 - Film Production I**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

**Course Offered**

Fall

This course covers general film production, including the mechanics of a screenplay, scheduling and scouting locations, and the operation of motion picture equipment.

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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**FLM 156 - Film Production II**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

**Course Offered**

Fall

Summer

This course covers film production emphasizing post-production techniques and equipment.

**Prerequisite**

FLM 155

and

FLM 269

or

departmental approval

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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## **FLM 157 - Set Construction-Props-Art**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

### **Course Offered**

Spring

This course introduces set construction and prop building for motion pictures as well as the workings of the art department from design to set dressing.

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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## **FLM 180 - Special Topics in Film I**

**Lec:** .5 **Lab:** 1.5 **Credit:** 1.0

This course covers special topics and issues in film production related to equipment and technology as they emerge in the film industry.

Departmental approval

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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## **FLM 181 - Special Topics in Film II**

**Lec:** .5 **Lab:** 1.5 **Credit:** 1.0

This course covers special topics and issues in film production related to equipment and technology as they emerge in the film industry.

Departmental approval

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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## **FLM 182 - Special Topics in Film III**

**Lec:** .5 **Lab:** 1.5 **Credit:** 1.0

This course covers special topics and issues in film production related to equipment and technology as they emerge in the film industry.

Departmental approval

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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## **FLM 230 - Animation Production**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

This course covers how to produce animated films and includes an understanding of camera-less animation, flip books, inbetweening, cel painting, 3-D animation and other forms of single-frame movement.

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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## **FLM 238 - Film Editing II**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

### **Course Offered**

Fall  
Spring  
Summer

This course will provide students with advanced film editing skills using industry-standard software.

### **Prerequisite**

FLM 138

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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## **FLM 239 - Color Grading**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

### **Course Offered**

Spring

This course is designed to develop skills in color timing and color correcting on visual imagery.

### **Prerequisite**

FLM 138

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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## **FLM 240 - Insert Stage Techniques**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

This course is a study of insert stage techniques used in developing professional imagery.

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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## **FLM 252 - Cinematography**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

**Course Offered**

Spring

This course covers advanced knowledge, practices and skills used by cinematographers and directors of photography.

**Prerequisite**

FLM 152

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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## **FLM 255 - Film Production III**

**Lec:** 0 **Lab:** 9.0 **Credit:** 3.0

**Course Offered**

Summer

This course is designed to teach students management skills involved in producing a short film. Students practice the roles of department heads while producing the film which is overseen by industry professionals.

**Prerequisite**

FLM 269

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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## **FLM 256 - Film Production IV**

**Lec:** 1.0 **Lab:** 6.0 **Credit:** 3.0

**Course Offered**

Summer

This course is for students wishing to do a small independent film.

Departmental approval

**Grade Type:** Letter Grade

**Restrictions:** Restricted to Film majors

**Division:** Film, Media and Visual Arts

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**FLM 260 - Professional Experience in Film**

**Lec:** 1.0 **Lab:** 6.0 **Credit:** 3.0

**Course Offered**

Fall

Spring

Summer

This is a course with variable content. Emphasis is on specialized job-related training that is not included in other required courses. This course is offered every semester as an independent study. May substitute for a FLM/MAP course; see advisor.

Departmental approval

**Grade Type:** Letter Grade

**Restrictions:** Restricted to Film majors

**Division:** Film, Media and Visual Arts

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**FLM 261 - Professional Experience in Film II**

**Lec:** 1.0 **Lab:** 6.0 **Credit:** 3.0

**Course Offered**

Fall

Spring

This course continues FLM 260, Professional Experience in Film. This course has variable content with emphasis on specialized job-related training that is not included in other required courses. This course is offered each semester as an independent study. May substitute for a FLM/MAP course; see advisor.

Departmental approval

**Grade Type:** Letter Grade

**Restrictions:** Restricted to Film majors

**Division:** Film, Media and Visual Arts

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## **FLM 262 - Professional Experience in Film III**

**Lec:** 0.5 **Lab:** 1.5 **Credit:** 1.0

### **Course Offered**

Fall

Spring

This course will provide specialized training in film production. Students will receive practical experience in various areas tailored specifically to the needs of the assigned production.

Departmental approval

**Grade Type:** Letter Grade

**Restrictions:** Restricted to Film majors

**Division:** Film, Media and Visual Arts

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## **FLM 263 - Professional Experience in Film IV**

**Lec:** 0.5 **Lab:** 1.5 **Credit:** 1.0

### **Course Offered**

Fall

Spring

This course will provide specialized training in film production. Students will receive practical experience in various areas tailored specifically to the needs of the assigned production.

Departmental approval

**Grade Type:** Letter Grade

**Restrictions:** Restricted to Film majors

**Division:** Film, Media and Visual Arts

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## **FLM 264 - Professional Experience in Film V**

**Lec:** 0.5 **Lab:** 1.5 **Credit:** 1.0

### **Course Offered**

Fall

Spring

This course will provide specialized training in film production. Students will receive practical experience in various areas tailored specifically to the needs of the assigned production.

Departmental approval

**Grade Type:** Letter Grade

**Restrictions:** Restricted to Film majors

**Division:** Film, Media and Visual Arts

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## **FLM 265 - Documentary Filmmaking**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

### **Course Offered**

Fall

This course covers the techniques and procedures used to produce a short documentary project.

### **Prerequisite**

MAP 110

and

MAP 120

or

departmental approval

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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## **FLM 269 - Film Production Practicum**

**Lec:** 4.0 **Lab:** 6.0 **Credit:** 6.0

### **Course Offered**

Summer

This course provides an environment for students to work with industry professionals on a short film project. Students are involved in every aspect of the film production process, from pre-production through production.

### **Prerequisite**

FLM 155

or

departmental approval

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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## **FLM 272 - Directing for the Camera**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

### **Course Offered**

Spring

This course is an introduction to directing techniques that can help actors and crew to ensure a successful project.

### **Prerequisite**

FLM 155

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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## **FLM 275 - The Camera and the Actor**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

### **Course Offered**

Fall

This course examines filmmaking from the actor's point of view. It explores the similarities and differences in the processes of acting for stage versus screen, including the relationship of the actor to the camera. Emphasis will be placed on character development, script analysis and common technical challenges.

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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## **FLM 290 - Contemporary Film Issues**

**Lec:** 2.0 **Lab:** 3.0 **Credit:** 3.0

### **Course Offered**

Fall

This course covers various issues in film such as women in film, minorities in film, the independents, experimental filmmaking and other issues. The class also views and discusses foreign (European, Japanese, Canadian and Soviet) films.

**Grade Type:** Letter Grade

**Division:** Film, Media and Visual Arts

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