



Media Arts Production – Film Production Associate in Applied Science

Recommended Course Sequence

First Semester – Fall

FLM 155	Film Production I	Credit: 3
MAP 101	Audio Techniques I	Credit: 3
MAP 120	Image Production I	Credit: 3
MAP 130	Lighting Fundamentals	<u>Credit: 3</u>
		Total: 12

Second Semester - Spring

FLM 152	Film Equipment	Credit: 3
FLM 153	Film Lighting	Credit: 3
FLM 157	Set Construction-Props-Art	Credit: 3
MAP 126	Media Arts Photography	<u>Credit: 3</u>
		Total: 12

Third Semester - Summer Maymester

FLM 269	Film Production Practicum	Credit: 6
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Summer Full

ENG 101	English Composition I	Credit: 3
MAP 110	Editing I	<u>Credit: 3</u>
		Total: 12

Fourth Semester - Fall

FLM 156	Film Production II	Credit: 3
MAP 140	Writing for Media Production	Credit: 3
or		
MAP 243	Scriptwriting	Credit: 3
MAP ELE	Media Arts Production Elective 1	Credit: 3
REQ MAT	Select from Mathematics/Natural Sciences	<u>Credit: 3</u>
		Total: 12

Fifth Semester - Spring

MAP ELE	Media Arts Production Elective 2	Credit: 3
REQ HUM	Select from Humanities	Credit: 3
REQ GEN	Select from General Education (ART 105 Recommended)	Credit: 3
REQ SSC	Select from Behavioral/Social Sciences	<u>Credit: 3</u>
		Total: 12

TOTAL SEMESTER HOURS

60

Media Arts Production Electives

Any FLM or MAP course not used to meet the degree requirements may be used as a MAP Elective.



Media Arts Production – Post Production Associate in Applied Science

Recommended Course Sequence

First Semester – Fall

ENG 101	English Composition I	Credit: 3
MAP 101	Audio Techniques I	Credit: 3
MAP 110	Editing I	Credit: 3
MAP 120	Image Production I	<u>Credit: 3</u>
		Total: 12

Second Semester - Spring

FLM 138	Film Editing I	Credit: 3
MAP 130	Lighting Fundamentals	Credit: 3
MAP 207	Sound for Picture	Credit: 3
MAP 210	Editing II	<u>Credit: 3</u>
		Total: 12

Third Semester – Maymester/Summer

FLM 238	Film Editing II	Credit: 3
MAP 112	Media Graphics I	Credit: 3
REQ HUM	Select from Humanities	Credit: 3
REQ MAT	Select from Mathematics/Natural Sciences	<u>Credit: 3</u>
		Total: 12

Fourth Semester - Fall

MAP 140	Writing for Media Production	Credit: 3
or		
MAP 243	Scriptwriting	Credit: 3
MAP 212	Motion Graphics I	Credit: 3
or		
ARV 136	Motion Graphics I	Credit: 3
MAP ELE	Media Arts Production Elective 1	Credit: 3
REQ GEN	Select from General Education (ART 105 Recommended)	<u>Credit: 3</u>
		Total: 12

Fifth Semester - Spring

ARV 211	Digital Media Design	Credit: 3
MAP 280	Media Arts Exit Portfolio	Credit: 3
MAP ELE	Media Arts Production Elective 2	Credit: 3
REQ SSC	Select from Behavioral/Social Sciences	<u>Credit: 3</u>
		Total: 12

TOTAL SEMESTER HOURS

60

Media Arts Production Electives

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Media Arts Production – TV and Media Production Associate in Applied Science

Recommended Course Sequence

First Semester – Fall

MAP 101	Audio Techniques I	Credit: 3
MAP 110	Editing I	Credit: 3
MAP 120	Image Production I	Credit: 3
MAP 150	Studio Production I	<u>Credit: 3</u>
		Total: 12

Second Semester - Spring

ENG 101	English Composition I	Credit: 3
MAP 112	Media Graphics I	Credit: 3
MAP 130	Lighting Fundamentals	Credit: 3
MAP 250	Studio Production II	<u>Credit: 3</u>
		Total: 12

Third Semester - Summer

MAP 122	Field Production I	Credit: 3
MAP 140	Writing for Media Production	Credit: 3
MAP 210	Editing II	Credit: 3
REQ GEN	Select from General Education (ART 105 Recommended)	<u>Credit: 3</u>
		Total: 12

Fourth Semester - Fall

MAP 104	Radio Production I	Credit: 3
or		
MAP 207	Sound for Picture	Credit: 3
MAP 271	SCWE in Media Arts Production I	Credit: 3
REQ HUM	Select from Humanities	Credit: 3
REQ MAT	Select from Mathematics/Natural Sciences	<u>Credit: 3</u>
		Total: 12

Fifth Semester - Spring

MAP 222	Field Production II	Credit: 3
MAP 272	SCWE in Media Arts Production II	Credit: 3
MAP ELE	Media Arts Production Elective 1	Credit: 3
REQ SSC	Select from Behavioral/Social Sciences	<u>Credit: 3</u>
		Total: 12

TOTAL SEMESTER HOURS

60

Media Arts Production Electives

Any FLM or MAP course not used to meet the degree requirements may be used as a MAP Elective.