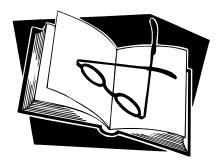# L-STYLE

Name: _____

Date: _____

DIRECTIONS: For each question posed, select the answer that best explains "your preference." You may choose more than one answer if a single answer does not "match your perception." You may leave a question blank if it does not contain an applicable choice for you.

1. You are about to give directions to a friend who is staying in a hotel in town and wants to visit your house. Your friend has a rental car. Would you:

   V. draw a map on paper?
   R. write down the directions (without a map)?
   A. tell your friend the directions by phone?
   K. collect your friend from the hotel in your car?

2. You are staying in a hotel and have a rental car. You would like to visit a friend whose address/location you do not know. Would you like your friend to:

   V. draw you a map on paper?
   R. write down the directions (without a map)?
   A. tell you the directions by phone?
   K. collect you from the hotel in his/her car?

3. You have just received a copy of your itinerary for a world trip. This is of interest to a friend. Would you:

   A. call your friend immediately to share your information?
   R. send your friend a copy of the printed itinerary?
   V. show your friend the plans using a map of the world?

4. You are going to cook a dessert as a special treat for your family. Do you:

   K. cook something familiar without need for instructions?
   V. thumb through the cookbook looking for ideas from the pictures?
   R. refer to a specific cookbook where there is a good recipe?
   A. ask for advice from others?

5. A group of tourists has been assigned to you to find out about national parks. Would you:

   K. drive them to a national park?
   V. show them slides and photographs of national parks?
   R. give them a book on national parks?
   A. give them a talk on national parks?

6. You are about to purchase a new stereo. Other than price, what would most influence your decision?

   A. A friend talking about it
   R. Reading the details about it
   K. Listening to it
   V. Its distinctive, upscale appearance

7. Recall a time in your life when you learned how to do something like playing a new board game. Try to avoid choosing a very physical skill, e.g., riding a bike. How did you learn best? By:

   V. visual clues - pictures, diagrams, charts.
   A. listening to somebody explaining it.
   R. written instructions.
   K. doing it.

8. Which of these games do you prefer?

   V. Pictionary
   R. Scrabble
   K. Charades

9. You are about to learn to use a new program on a computer. Would you:

   K. ask a friend to show you?
   R. read the manual which comes with the program?
   A. telephone a friend and ask questions about it?

10. You are not sure whether a word should be spelled "dependent" or "dependant." Do you:

    R. look it up in the dictionary?
    A. sound it out (aloud or in your mind) to decide?
    K. write both versions down to decide?
    V. see the two spellings in your mind or on paper and choose the one that looks better to you?

11. Apart from price, what would most influence your decision to buy a particular textbook?

    K. Using a friend's copy
    A. A friend talking about it
    R. Skimming parts of it
    V. It looks okay

12. A new movie has arrived in town. What would most influence your decision to go or not go?

     A.   Friends talked about it.
     R.   You read a review about it.
     V.   You saw a preview of it.

13. Do you prefer a lecturer/teacher who likes to use:

     R.   handouts and/or a textbook?
     V.   flow diagrams, charts, slides?
     K.   field trips, labs, practical sessions?
     A.   discussion, guest speakers?

TOTAL YOUR RESPONSES

Number of times you chose V: _____

Number of times you chose A: _____

Number of times you chose R: _____

Number of times you chose K: _____

TRIDENT TECHNICAL COLLEGE

	In Class or Just after Class	When Studying	Preparing for and Taking Exams
V **Visual**	1. underline 2. use different colors 3. use symbols, charts, arrangements on a page	1. use the "In Class" memories 2. reconstruct images in different ways 3. redraw pages from memory 4. replace words with symbols and initials	1. recall the "pictures of the pages" 2. draw, use diagrams where appropriate 3. practice turning visuals back into words 4. practice turning words into visuals
A **Aural**	1. attend lectures and tutorials 2. discuss topics with other students 3. use a tape recorder 4. may take poor notes because you prefer to listen so will need to expand your notes right after class 5. leave space in notes for later recall	1. describe overheads, pictures, and visuals to somebody who missed class 2. explain new ideas to other people 3. put summarized notes on tape and listen 4. read summarized notes out loud 5. explain notes to another person	1. listen to your voices and write them down 2. speak your answers 3. practice writing answers to old exam questions
R **Reading/Writing**	1. use lists, headings 2. use dictionaries and definitions 3. use handouts and textbooks 4. read anything written in class 5. use lecture notes	1. write out the words again and again 2. reread notes silently 3. rewrite ideas into other words 4. organize diagrams into statements	1. write out lists 2. write paragraphs describing how to solve problems of differing types 3. write out problems and their solutions
K **Kinesthetic**	1. use all your senses 2. go to lab, take field trips 3. use trial-and-error methods 4. listen to real-life examples 5. use hands-on approach	1. use pictures and photos to illustrate 2. talk about notes with another "K" person 3. construct and use 3-D models to understand certain application problems (especially volume and area problems)	1. write practice answers 2. role-play the exam situation in your room 3. role-play the instructor grading your practice exam

Adapted from Neil D. Fleming and Colleen Mills' "Not Another Inventory, Rather a Catalyst for Reflection" by Melissa J. Cordle for Amatyc Conference.