

Commercial Graphics – Animation Associate in Applied Science

Recommended Course Sequence

First Semester - Fall		
ARV 121	Design	Credit: 3
ARV 125	Drawing for Animators	Credit: 3
ARV 217	Computer Imagery	Credit: 3
MAP 190	Introduction to Animation	Credit: 3
		Total: 12
Second Semester - S	Spring	
ARV 123	Composition and Color	Credit: 3
ENG 101	English Composition I	Credit: 3
MAP 110	Editing I	Credit: 3
	or	
ARV 219	Multimedia Techniques	Credit: 3
MAP 192	Character Animation	Credit: 3
		Total: 12
Third Semester - Sur	mmer	
REQ HUM	Select from Humanities	Credit: 3
ART 111	Basic Drawing I	Credit: 3
	or	
ARV 124	Sequential Drawing	Credit: 3
MAP 191	3D Modeling	Credit: 3
ARV 136	Motion Graphics I	Credit: 3
		Total: 12
Fourth Semester - Fa	all	
MAP 193	Animation Workflow	Credit: 3
	or	
MAP 213	Motion Graphics II	Credit: 3
MAP 194	Gaming Animation	Credit: 3
MAP 195	Visual Effects	Credit: 3
REQ MAT	Select from Mathematics/Natural Sciences	Credit: 3
		Total: 12
Fifth Semester - Spri	ing	
REQ GEN	Select from General Education	Credit: 3
ARV 280	Visual Arts Exit Portfolio	Credit: 3
MAP 198	Animation Projects I	Credit: 3
REQ SSC	Select from Behavioral/Social Sciences	Credit: 3
		Total: 12

60

TOTAL SEMESTER HOURS



Commercial Graphics – Digital Media Associate in Applied Science

Recommended Course Sequence

First Semester - Fall		
ARV 110	Computer Graphics I	Credit: 3
ARV 121	Design	Credit: 3
ARV 217	Computer Imagery I	Credit: 3
ARV 219	Multimedia Techniques	Credit: 3
		Total: 12
Second Semester - S	pring	
ARV 123	Composition and Color	Credit: 3
	or	
ARV 212	Digital Photography	Credit: 3
ARV 242	Design Thinking	Credit: 3
	or	
ARV 283	Social Media Content Creation	Credit: 3
CGC 106	Typography I	Credit: 3
REQ MAT	Select from Mathematics/Natural Sciences	Credit: 3
		Total: 12
Third Semester - Sum	nmer	
REQ HUM	Select from Humanities	Credit: 3
ARV 211	Digital Media Design	Credit: 3
**ARV 232	Digital Photography II	Credit: 3
	or	
MAP 120	Image Production	Credit: 3
ENG 101	English Composition I	Credit: 3
		Total: 12
Fourth Semester - Fal		
REQ GEN	Select from General Education	Credit: 3
ARV 136	Motion Graphics I	Credit: 3
	or	
MAP 110	Editing I	Credit: 3
ARV 227	Web Site Design I	Credit: 3
ARV 229	Advanced Multimedia	Credit: 3
	or	
**ART 290	Photojournalism	Credit: 3
		Total: 12
Fifth Semester - Sprir		
ARV 228	Web Site Design II	Credit: 3

	or	
**ARV 275	Aerial Photography	Credit: 3
ARV 230	Visual Arts Business Procedures	Credit: 3
	or	
ENG 263	Writing for Social Media	Credit: 3
ARV 280	Visual Arts Exit Portfolio	Credit: 3
REQ SSC	Select from Behavioral/Social Sciences	Credit: 3
		Total: 12
	TOTAL SEMESTER HOURS	60

 $^{{\}small \footnotesize \star \star } {\small \mathsf{Make}} \ \mathsf{note} \ \mathsf{of} \ \mathsf{prerequisites} \ \mathsf{if} \ \mathsf{you} \ \mathsf{want} \ \mathsf{to} \ \mathsf{take} \ \mathsf{these} \ \mathsf{classes}.$



Commercial Graphics – Graphic Design Associate in Applied Science

Recommended Course Sequence

First Semester – Fa	ll en	
ART 111	Basic Drawing I	Credit: 3
ARV 110	Computer Graphics I	Credit: 3
ARV 121	Design	Credit: 3
ARV 217	Computer Imagery I	Credit: 3
		Total: 12
Second Semester -	Spring	
REQ GEN	Select from General Education	Credit: 3
ARV 123	Composition and Color	Credit: 3
CGC 106	Typography I	Credit: 3
CGC 110	Electronic Publishing	Credit: 3
		Total: 12
Third Semester - Su	ummer	
ARV 136	Motion Graphics I	Credit: 3
	or	
ARV 230	Visual Arts Business Procedures	Credit: 3
ARV 210	Computer Graphics II	Credit: 3
ENG 101	English Composition I	Credit: 3
REQ MAT	Select from Mathematics/Natural Sciences	Credit: 3
		Total: 12
Fourth Semester - F	Fall	
ARV 162	Graphic Reproduction I	Credit: 3
ARV 212	Digital Photography	Credit: 3
ARV 261	Advertising Design I	Credit: 3
CGC 210	Advanced Electronic Publishing	Credit: 3
		Total: 12
Fifth Semester - Sp	oring	
REQ HUM	Select from Humanities	Credit: 3
ARV 219	Multimedia Techniques	Credit: 3
ARV 280	Visual Arts Exit Portfolio	Credit: 3
REQ SSC	Select from Behavioral/Social Sciences	Credit: 3
		Total: 12
	TOTAL SEMESTER HOURS	60



Commercial Graphics - Photography Associate in Applied Science

Recommended Course Sequence

First Semester – Fall		
ARV 114	Photography I	Credit: 3
ARV 121	Design	Credit: 3
ARV 212	Digital Photography	Credit: 3
ARV 217	Computer Imagery I	Credit: 3
		Total: 12
Second Semester - Sp	pring	
ART 106	History of Photography	Credit: 3
ARV 213	Lighting	Credit: 3
ARV 219	Multimedia Techniques	Credit: 3
ARV 232	Digital Photography II	Credit: 3
		Total: 12
Third Semester - Sum	nmer	
REQ GEN	Select from General Education	Credit: 3
ARV 164	Digital Print Production	Credit: 3
ARV 216	Lighting II	Credit: 3
REQ MAT	Select from Mathematics/Natural Sciences	Credit: 3
		Total: 12
Fourth Semester - Fal	ll	
REQ HUM	Select from Humanities	Credit: 3
ART 290	Photojournalism	Credit: 3
	or	
ARV 229	Advanced Multimedia	Credit: 3
ARV 233	Portrait Photography	Credit: 3
ENG 101	English Composition I	Credit: 3
		Total: 12
Fifth Semester - Sprin	ng	
ARV 116	Food Photography I	Credit: 3
	or	
ARV 275	Aerial Photography	Credit: 3
ARV 230	Visual Arts Business Procedures	Credit: 3
ARV 280	Visual Arts Exit Portfolio	Credit: 3
REQ SSC	Select from Behavioral/Social Sciences	Credit: 3
		Total: 12

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TOTAL SEMESTER HOURS