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March — April 2009

trident.times@ttc.mailcruiser.com

TTC'S CLEMENTE PLAYERS ENTER FIFTH SEASON

Auditions for "Werewolf's Curse" bring out the beast in actors

By David Spears

Auditions took place in late January for the Billy St. John play, Werewolf's Curse. "This totally outrageous supernatural comedy is sure to be a crowd pleaser," expounds Director Sharon Wil-

lis. The play, a spoof of 1930's horror movies, will be the fifth production by TTC's Clemente Players, an informal group of volunteers that bands together each spring to stage a theater production in order to raise funds for the Charleston Clemente Course.

Beginning with the production of Brittomart at the Humanities Center, the Clemente Players have delighted audiences with their performances year after year. Elaborate costumes, detailed makeup and high levels of enthusiasm are characteristics of

these performances.

Werewolf's Curse, appropriate for all ages, is scheduled for April 3, 4 and 5, at the Complex for Economic Development, 920 Bldg.

CLEMENTE PLAY IS THE THING

Clemente Players, cast and crew of Dracula production share their thoughts

By David Spears

One of the most amazing aspects of the Clemente plays is the volunteers. Producing a play requires dedication. When you stage a production with volunteers in nearly every position, dedication is all the more important. For these plays, the timeline from first auditions to opening night is ten weeks. Costumes fitted, sets constructed, makeup designed, music chosen and of course, rehearsals and a million more details to handle before the lights go down on the opening night performance. All this effort goes into a show that will only run two evenings and a Sunday matinee. Why would anyone do it?

Well for one thing, the play will raise funds for a good cause, the Charleston Clemente Course.

Certainly a very admirable reason, but there is so much more to the experience of being involved in theater regardless of whether you are taking tickets at the door or managing the soundboard. Theater is about creating magic, a suspension of reality that sweeps the audience into the action that is taking place on the stage; magic that is created through the combined efforts of all those involved in the show.

Trident Times asked some of the volunteers from the last play, Dracula, to give us their thoughts about participating in the production.

Brooke Hayes, Stage Manager:

Memorable moments?

The first memorable moment that I had was the auditions and try-



ing to figure out who was cast for each part, then calling everyone to let them know what part they got, or did not get. The next time would be when we went off book and how proud I was that everyone had truly learned his or her lines for the most part, and were able to perform downtown at the

Customs House. Thirdly would be how amazing the performances were and how hard everyone worked to make sure that it all went so well!

Continued on page 4

SUSTENANCE FOR THE AMERICAN ECONOMY

Will President Obama's economic recovery plans see the light of day?

Op-ed By David Spears

Initial reaction to the economic recovery plan submitted to Congress by President Obama has met with the expected mixed reviews from members of both parties. Cowardice notwithstanding, members of Congress do not want to be on record as voting for or against the proposal. Nevertheless, vote they must or be perceived as being part of the problem.

Legislators will add any number of attachments to the bill as it winds its way through the process. Some of these will be attempts to poison the bill in order to render it unpalatable. Still others will fall under the pork category, intended to fulfill a campaign promise or provide a benefit to a generous campaign

contributor.

As in Hollywood, appearance is everything. Republicans will try to present themselves as fiscal conservatives, declaiming about the budget deficit and the costs to future generations of taxpayers. They will exclaim! Tax cuts and reduced regulation of business in conjunction with business tax credits is the key to economic recovery! Offshore oil drilling will create new jobs and reduce our dependence on foreign oil! Restrictive environmental regulations are holding back the recovery.

Democrats too, will have their moments on the screen. They will exclaim that their proposals are the key to economic salvation! Job creation, coupled with an investment in an energy efficient

green future, form the fundamental elements of their plans. Failure to enact their programs will extend the recession resulting in calamitous consequences for working class Americans. Of course, their plans will include tax cuts for the middle class.

Bi-partisan support for President Obama's economic recovery plan is crucial to timely action and based on initial appearances, this administration has shown that it is willing to work across party lines. Will this willingness be enough to overcome the ideological barbed wire that has characterized Washington politics for the past several years? I for one will be anxiously watching to see if the Democrats and Republicans can work and play well together.

OPEN LETTER OF THANKS TO TTC

November 3, 2008

To: Ms. Clara M. Martin, Director of Admissions

Dear Ms. Martin:

Four months have passed, since that first fateful day; I walked in TTC's Palmer Campus. I had been looking for work for 1 to 2 months. Since I came to South Carolina, I had a hard time trying to work in my original field of endeavor (administrative support), although I was experienced. So, for the last few years I've been serving food, retailing, housekeeping and being a construction crew worker. I muddled along being the best I could be, in these capacities. But now, being "seasoned" I was finding I was having a hard time competing.

So, I thought maybe I could update my skills and be an asset

to a company, if only I had some credentials. I am now almost done with my first semester. Please accept my sincere thank you for all the caring direction TTC has given me. I was uncertain and self-conscious upon walking into admissions. I was directed to room 226 ("that golden door"). I received understanding and was immediately sent to see a counselor. Advice and encouragement abounded. My next stop was room 101 EOC. Informed staff aided me in all steps and then directed me to financial aid. I was now a student in college (oh my, middle-aged me!).

All the instructors, especially in computer technology, as well as student aides are and continue to be patient and willing to give individual assistance. Prior to this, I had never sent or received an e-mail.

I have new goals today and an encouraging future all because people, who didn't even know me, thought I was worth the effort. I congratulate you and the entire staff (at all levels) in helping people like me. I will grab on, spread the caring and news that success comes at many different times of life.

Sincerely,
An Anonymous Student

CALL FOR SUBMISSIONS

The Trident Times encourages students, staff, and faculty of TTC to submit items for review and possible inclusion in the paper. Submissions from student organizations about upcoming events and notices of awards and achievements are also sought. Due to deadlines, some time sensitive material may not be published. We also welcome submissions such as illustrations, photos and original art.

For further information, please email trident.times@ttc.mailcruiser.com or contact us at 843.574.6347. Our office is located in room 130 F, building 410.

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Thank you to all of our volunteers!

The Trident Times is a student publication and does not necessarily reflect the views of Trident Technical College

ICE WOLVES COMPETE IN FIRST LEGO LEAGUE ROBOTICS CONTEST

By *The Ice Wolves*

The average age of the typical Trident Tech student is 27. If you see a middle-schooler at the soda machine don't worry, they belong here, too. Hal Kroninger, Liam Covey, Mattie Piness, Anna Ezell, Shea Rogers and Skyler Jennings form the Ice Wolves Lego Team at TTC.

For the past seven years, the college has hosted a FIRST LEGO League robotics team. The current team, the Ice Wolves, designed, built and programmed an NXT robot to compete on the Climate Connections obstacle course. In addition, they researched the effects of climate change on the destructive southern pine beetle. Since forestry products in South Carolina are a 17 billion dollar a year industry, proposing a solution to the beetle problem was significant.

According to team member Skyler, "I think the team has a great robot this year. We've had a few technical problems but have been able to work them out."

Each part of the project helps the students learn mechanical principles, problem solving skills and teamwork. Mattie believes, "Learning to communicate is very important if you want to get things done."

Hal offers his perspective, "This is my second year being on the team and so far it's been awesome. One of the things I have learned is that hard work pays off. In the end, our determination and good team work brought us through the regionals to the state competition where we placed third over all."

For some students it's the research topic that's exciting. The Ice Wolves investigated genetically engineering pine trees to defend against beetle attack. They talked to a Canadian scientist who is plotting the 25 billion base units of the pine tree's genome. Standing in a transgenic forest of eucalyptus trees at Arborgen, in Summerville, was unbelievable.

For Liam it was the perfect topic, "Our decision to explore the impact of climate change on the insect world has given us the opportunity not only to meet with instructors at the Trident Tech Department of Horticulture, but to talk to entomologists in other parts of the state and country. I have learned a great deal about a field I would like to be a part of one day."

The Ice Wolves would like to thank Trident Tech's faculty and staff for being such generous hosts. We couldn't have done it without you!

To learn more about the Ice Wolves, please visit their website at <http://ttclegoleague.tridenttech.edu/>



Hanahan Middle School's Lego League robotic entry
photo by: *Kathryn Arvanitis*

STUDENTS COMPETE IN LEGO LEAGUE REGIONAL QUALIFIER AT TTC

By *Jennifer D. Lockhart*
Marketing Services

Approximately 40 teams of middle school students competed in the inaugural LEGO League Lowcountry State Regional Qualifier tournament held at TTC's Complex for Economic Development on Main Campus (Bldg. 920) on Saturday, Jan. 31, sponsored by TTC's Division of Industrial and Engineering Technology.

Students ages 9 to 14 designed, constructed and programmed robots in keeping with this year's theme, "Climate Connections." This theme explored the Earth's climate and links between science, people, resources and communities.

To prepare, students learn how to use LEGO bricks, sensors, motors and gears to construct and program robots. The robots must be able to carry out certain theme-related missions such as extracting an ice core sample, turning off lights and insulating a house.

"The kids gain hands-on experience with engineering and computer programming principles while having fun," said Sam Speraw, instructor in the Electrical Automated Technologies program at Trident Technical College and regional event coordinator. "The primary focus of these tournaments is on teamwork, friendly competition and discovering new ideas. Students can even earn points with judges if they are observed helping other teams."

Saturday's event qualified teams for the FIRST LEGO League state competition to be held at Clemson University on Feb. 21, 2009, where 80 teams will com-

pete with one team advancing to the world competition, which will be held in Atlanta, GA, in April 2009.



Hanahan Middle School's Lego League team members
From left: *Coach Ted Thomas, Soter Thomas, Zach Nichols and Mom, Jake Traitor, Trey Miller-Dean, Yassin Mohamed, Coach Robert Talbert*
photo by: *Kathryn Arvanitis*

CLEMENTE PLAY IS THE THING

Continued from page 1

What did the play mean to you?

The play had several meanings for me. One, it gave me a chance to interact with other people in the community that otherwise I would not have met. It opened up a completely different world for me as far as running a show that someone else benefitted from, and the community supporting the play. Moreover, how wonderful everyone was to work with including Dr. Willis. It was a feeling of accomplishment not only to me, but also to everyone else that was involved and how well everyone worked together.

Did you acquire any new skills that you can use in the field of Nursing or elsewhere?

Yes, I did learn a lot more organizational skills, and time management skills that I can use at work and school, and I think that I learned how to work as more of a team member than I had been, which has also helped me at work.

Summarize your experience.

My experience of the play was unique. I was able to see all of the different angles of the play starting from auditions all the

way to the end and final performance. From working on set construction to working side by side with Dr. Willis, I saw how a show comes together and how many people it takes to make a show work and the team effort as well. I loved every minute of working on the play, from interacting with the actors, and the people behind the scenes to working directly with the director of play. I believe that my experience has made me truly appreciate all of the hard work and dedication that goes into making a production a reality.

Stephanie Legette: Mina and Dracula Dance Choreographer

Memorable Moments?

Some of the most memorable moments come after the rehearsals when everyone gets together to eat!! It is really about forming friendships for a lot of us.

The fact that it benefits an amazing cause is the big bonus! My funniest memory is when the three brides, Michelle, Irina, and I, first got our vamp teeth and we all spoke with a huge lisp, especially me! Not very convincing for a villain.

Summarize your experience.

Working on the plays has had a huge impact on me. I realized that none of us are too far removed from the people the Clemente Project helps. Had I not had the support system that I did after I had Lorelei, my daughter, who knows where I would have ended up. My mother is the most important factor in me being able to return to school. Without her watching my little girl for me to go to classes, I know I would be working a minimum wage job struggling to make ends meet. Instead, I'm a college student struggling to make ends meet. .. at least there's a light at the end of the tunnel for me now.

Ashley Hurst, Makeup and Hair Designer:

How did you become involved?

I got involved initially as part of my grade for Dr. Willis' Theater 101 class, but once I started attending rehearsals I got more and more involved and suddenly the grade didn't matter; it was a good time. I made several new friends that I am still in close contact with and see on a regular basis. I think the relationships that are formed are such a strong part of the Clemente program. You get to know different kinds of people on so many levels.

Describe the experience:

I'm a "behind the scenes" kinda girl. I never had to be on stage and I'm grateful for that. As the hair and make-up designer, I did study appropriate hair and make-up for the period and practice on people close to me for better understanding. The studying wasn't hard. Interesting, rather, because it's a change from the fashions of today.

Tell how you balanced your studies with the play schedule.

This was probably the hardest part of all. During Dracula, I had five classes and a job. I have good time management skills and I am organized, so that definitely helped. It was all a matter of advance planning and making good use of time. I logged well over 40 hours of volunteer time and managed a 3.71 semester GPA... needless to say, it is possible to do both (and a whole lot of fun).

Editor's note:

Auditions are over for The Clemente Player's upcoming production of Werewolf's Curse, but there are still opportunities for volunteers in many areas. If interested please contact: sharon.willis@tridenttech.edu

ABOUT THE CHARLESTON CLEMENTE COURSE

*Success is counted sweetest
By those who ne'er succeed.
To comprehend a nectar
Requires sorest need
—Emily Dickinson*

For the fourth year in a row, Trident Technical College has opened its doors to students who

would not ordinarily be able to afford school. The Charleston Clemente Project, located on Palmer Campus, offers two free college-level humanities courses to a population remote from the nectar of success. Its students, who come from homeless shelters, from drug and alcohol

rehabilitation centers, from veteran villas, and from minimum wage jobs, together strive to surmount the crippling life crises that have thus far thwarted them. They seek to reinvent themselves and to escape what Martin Luther King, Jr., calls "the airtight cage of poverty." Whether or not

they would describe themselves as successes is debatable, but to those who look on, they are modern day heroes and heroines. With the odds against them, they have continued to endure and, in the midst of their own struggles, have had enough humanity to reach out to help others.

More about Dr. Kohli and the Charleston Clemente Course on page 8

THE SOCIETY OF STUDENT LEADERS

By David Edward Brown, II

Are you the type of person who enjoys helping others in need? Do you believe that you have the potential to be a leader if given the opportunity? If the answer to these questions is yes, the Society of Student Leaders is waiting for you with open arms.

I have only been a member for about three months, but have already participated in four charitable events. My first event was the Lowcountry Heart Walk, which took place in Downtown Charleston. The American Heart Association sponsored the walk. Its purpose was to raise funds to help combat the nation's number 1 and number 3 killers, heart disease and stroke respectively. The three-mile walk through historic downtown Charleston on a beautiful Saturday morning was a relaxing experience for a good cause.

Members of the society also took part in the 15th Annual Komen

Charleston Race for The Cure. This 5k race is held on Daniel Island and is dedicated to the cause of eradicating breast cancer as a life-threatening disease.

SOSL also took part in a beach sweep on the Isle of Palms, helping to keep our Carolina beaches clean and beautiful. After the beach sweep, we ate together and played beach volleyball. We all had a great time that morning, while also getting to know each other better.

I have also participated in two soup kitchens. SOSL members volunteer their time on a Sunday morning each month to help feed the homeless at Crisis Ministries, a homeless shelter on Meeting Street in Downtown Charleston. This is without a doubt my favorite event. The main reason being that we get a chance to directly help people who are much less fortunate than most. Most people cannot even imagine what homeless life is like. The people who come through the soup kitchen

are of all ages and races. Even a mother with her young child came through one morning.

Although those who come through the kitchen are currently down on their luck, they are extremely appreciative that individuals find it in their hearts to volunteer their time to provide them with a nice warm meal on a Sunday morning.

SOSL participates in many other charitable endeavors as well. Among them is the fund raiser for the Clemente Course, a program that helps the homeless, prisoners, the working poor, and individuals in substance abuse rehabilitation centers escape multi-generational poverty by offering them free humanities courses in the hope that these studies will open their minds to the possibility of a better life.

The Society also holds a drawing, the ThankFULL Basket Drawing, the proceeds of which benefit My Sister's House, an

organization that provides shelter for victims of domestic violence and their children, and People Against Rape, an organization established to assist adult victims of sexual assault.

Every holiday season the SOSL adopts a family in need. This past December the society adopted a single mother and her three young children. The family had recently lost their home in a fire and was living in a trailer donated to them by a church. The family was in need of clothes and simple household appliances. The Society was able to assist this family in their time of need, thanks to the donations of Society members.

So, if you are looking for a good way to volunteer your time to help society, learn how to work effectively in teams, develop your leadership abilities, and meet many positive and like minded individuals, the Society of Student Leaders is just what you are looking for!

DISCOUNT CARTA BUS PASSES ARE NOW ON SALE TO STUDENTS FOR ONLY \$10

IN THE MAIN AND PALMER CAMPUS BOOKSTORES!

To assist in alleviating traffic, parking congestion, and high gas prices, take advantage of this big savings.

(This pass is for the regular CARTA bus, not the Express bus.)

Along with the bus pass, students must show a validated TTC ID card when boarding a bus, and you may ride FREE from January 1 through June 30, 2009.

TRIDENT TECHNICAL COLLEGE STUDENTS SELECTED AS NATIONAL OUTSTANDING CAMPUS LEADERS

Jennifer D. Lockhart *TTC Marketing Services*

The 2009 edition of "Who's Who Among Students in American Junior Colleges" will include the names of 21 Trident Technical College students selected as national outstanding campus leaders.

Campus nominating committees and editors of the annual directory selected students based on academic achievement, service to the community, leadership in extracurricular activities and potential for continued success. TTC's students join an elite group selected from more than 1,000 institutions of higher learning across the country.

The students from Trident Technical College are Holly M. Aldrich, *Moncks Corner*
Kristen L. Blanco, *North Charleston*
Frances V. Brown, *Moncks Corner*
Cheryl L. Burt, *North Charleston*
Christine E. Buzzell, *Goose Creek*
Cheryl A. Cote, *Summerville*
Meriles Curry, *North Charleston*
Kerry L. Cutler, *Ladson*
Michael Deas, *Charleston*
Myles L. Dunn, *Summerville*
Melissa C. Enos, *Summerville*
Crystal S. Hawkins, *Moncks Corner*
Meredith A. Hedgecock, *Moncks Corner*
Sudha K. Kuty, *North Charleston*
Stephanie E. Legette, *Charleston*
Colleen E. McIlwraith, *Johns Island*
Cori L. Owens, *North Charleston*
Joan E. Simonds, *Pinopolis*
David W. Spears, *North Charleston*
Lynnette W. Tavenner, *Charleston*
Crystal T. Wise, *Summerville*

A CHILD'S ABUSE

Student tells of her flight from an abusive home life

By Lauren Poston

"Daddy, please stop hurting me. I promise I will do better this time. I won't mess up anymore. Mommy, please don't go, don't leave me." I never knew what it meant to love or to be loved. I didn't know the difference between right and wrong, or the definition of "normal." Happiness always seemed to be too far to reach and my dreams were instantly crushed. My father was a raging alcoholic who abused me until I was 17 years old. My mother on the other hand, tried to show me love, but left me by suicide three months before my sweet 16. Her death certificate read, "Shotgun wound to the face." Something died inside of me that day and I knew I would never be anything or amount to anything. My life was destined for failure and all of the marks on my body were a constant reminder of that.

The last time my father hit me, he hit me in the face with a knife, cutting my lip open for the world to see. The abuse was

now exposed. It wasn't anything I could hide anymore. Most of the bruising was underneath, that I could cover up and pretend that it wasn't there. That is when I decided to leave home for good. I know that I was on the road to absolutely nowhere, but to me it was better than the broken sidewalk I was treading. I could not take the abuse anymore. Once I was out, I fell into a deep hole of depression. I was telling myself that I was ugly and disgusting, a broken vase that would never be fixed. So, I tried the easy way I guess you could say. Instead of feeling the pain on the inside, I wanted to escape the pain and focus it elsewhere. Still on myself, but on the outside. I cut myself until things were dizzy. Most people said it was for attention, but they had no clue. My mother was dead, my father was on his way there, so what did it matter if I was heading in the same direction? I started drinking and doing drugs, so I wouldn't be conscious long enough to know if I felt one way or the other.

I started bouncing around from home to home, living with friends, only toting around a few trash bags full of clothes and personal items. I dropped out of school, and just gave up on everything. However, the only thing that did was bring me to the attention of social services and the hospital. I was there for a week, but it was the best week of my life. I had the time to think, and see myself in the mirror what and who I really was. I was Lauren. A human being who has feelings and a voice. The right to a life and a future. I wanted to experience the life I was intended to have. I'm not saying it's all rainbows and candy canes when you are on the road to recovery, but at least I knew everything was going to be okay. The only option I had left was to call up a family member that would give me a home and a safe environment. My grandmother, my hero. She came to the rescue, and brought me to her home in James Island, SC. It was a scary change, but I made it. I ended up getting my GED, and entered

into college. It has been hard to keep on track, but I'm taking it day by day, little by little. My name is Lauren Poston. I am 19 years old. I am your classmate. Your student. Your friend. I am the keeper of secrets that need to be exposed to help others. I now have the life, and the happiness that I never thought possible.

Child Abuse happens more than people think. It is a deep, dark secret that people aren't supposed to talk about. When things go unnoticed, we just assume that it isn't there, but it is, and it needs to be stopped. If you are a victim of child abuse, you are not alone. You have the right to speak out. Do not allow anyone to take away what is most precious in this world, your life and your happiness. Do not be afraid, there are people out there hurting just like you- and it's okay to get help. Know that child abuse does not define you, and you are not doomed for failure as I once thought I was. It does not have to go on forever; you have a voice and a choice to get out.

DOMESTIC VIOLENCE, LET'S TALK ABOUT IT

Services for Survivors and Victims of Domestic Violence and other Crimes.

TTC Student Services Counseling

Interpersonal Violence Counseling (IPV), part of Trident Technical College's Counseling and Student Success Center, provides assistance to individuals experiencing varying types and degrees of violence in their lives. The IPV Coordinator will provide a direct and confidential line for survivors and victims of domestic violence and/or other crimes.

Every year, 1.5 million women and 834,732 men are victims of physical violence by an intimate partner. This means that every 37.8 seconds, somewhere in America a man is battered. Every 20.9 seconds, somewhere in America a woman is battered.

CAMPUS VIOLENCE

On college campuses, 32% of students report dating violence by previous partner. Each year in the U.S., millions of people, mostly women, are abused by their partners. Abuse between intimate partners can take many forms:

- Emotional or verbal abuse
- Denial of access to resource or money
- Restraint of normal activities
- Sexual coercion or assault
- Threats to kill or harm

Sources:

Center for Disease Prevention and Control (www.batteredmen.com)

Statistics from the National Center of Victims of Crimes

SC VICTIMS' BILL OF RIGHTS SUMMARY

- You have the right to be treated with fairness, respect and protected from intimidation or harm throughout the criminal and juvenile justice process;
- You have the right to be informed about victims' rights, criminal proceedings, and if the accused is arrested, released, or escapes;
- You have the right to be heard at bond, bail, release, pleas, or sentencing;
- You have the right to reasonable access to documents relating to the crime;
- You have the right to be present at criminal proceedings before the case is heard in court;

- You have the right to restitution from adult or juvenile offenders
- Paraphrased from Article 1 Section 24 of the State Constitution as amended.

Continued on next page

PHOTOS FROM WELCOME STUDENTS AT TRIDENT TECHNICAL COLLEGE

photos by: Kathryn Arvanitis



PHOTO CAPTION



PHOTO CAPTION

DOMESTIC VIOLENCE, LET'S TALK ABOUT IT

Continued from page 6

SERVICES PROVIDED

- Counseling
- Coordination of referrals
- Liaison with public safety
- Tri -County police officials
- Shelter
- Survival tips
- Assist with safety plan/security measures
- Tri-county general info and referrals

Let's Talk About It!!

If you need counseling for domestic violence issues, Counseling and Career Development now works specifically with survivors and victims of abuse and other crimes

WHAT CAN EACH OF US DO?

- Call the police if you see or hear evidence of domestic violence.
- Speak out publicly against domestic violence.
- Take action personally against domestic violence when a neighbor, a co-worker, a friend, or a family member is involved or

being abused.

- Encourage your neighborhood watch to become concerned with watching out for domestic violence as with burglaries and other crimes.
- Reach out to support someone whom you believe is a victim of domestic violence and/or talk with a person you believe is abusive.
- Help others become informed, by providing information on domestic violence.

CONTACT INFORMATION

Rosetta G. Mitchell
 Interpersonal Violence Prevention Advocate
 Student Success Center
 Palmer Campus, Room 226
 Phone: 843.722.5516
 Fax: 843.720.5704
 rosetta.mitchell @tridenttech.edu



PHOTO CAPTION



PHOTO CAPTION

KOHLI RECEIVES ASSOCIATION OF COMMUNITY COLLEGE TRUSTEES AWARD

By Beth Hicks, TTC Marketing Service

Dr. Mary Ann Kohli, professor of English and director of the Charleston Clemente Course at Trident Technical College, recently received a 2008 Faculty Member Award from the Association of Community College Trustees. This award recognizes faculty members who have demonstrated excellence in teaching as well as innovation and leadership in the college and community.

As she was recovering from cancer in the summer of 2004,

Kohli learned about the Clemente Course in the Humanities developed by author and educator Earl Shorris. Shorris developed the course on the premise that studying great works of art, literature, history and philosophy can spur reflective thinking and give people the tools to gain control of their lives. A firm believer in the transformational power of the humanities, Kohli sought and received grant and college funds to begin the first Clemente Course in South Carolina at Trident Technical College.

TTC offers Clemente courses during Fall and Spring semesters

at the Palmer Campus in downtown Charleston. The course is offered to disadvantaged people in the Charleston area who are not currently enrolled in college, in the hope that a study of the humanities can offer a way out of poverty through intellectual freedom.

For more information about the Charleston Clemente Course, call Dr. Kohli at 843-720-5713.

AITP ANNOUNCES REBIRTH

Student organization offers tutoring services



By Michael Bond, AITP President

You may be asking yourself, “Self, what is AITP?” Well, AITP is an acronym that stands for, The Association of Information Technology Professionals. What is

Information Technology? Information Technology is computers, anything and everything to do with computers. Right, so now that we’ve gotten that out of the way, AITP is reborn at Trident. We currently have about thirty members and we are looking for more.

For more information, visit the Learning Center located in the 920 Bldg. We also need members with computer courses under their belts to help with the tutoring. If you would like to join AITP, you can join under Campus Cruiser/campus life/all clubs/Computers, Internet and Technology (we’re the only club

there). When you are at the Welcome Page, click on the “Request To Join” box to the right of our name. If you like computers, or just want to know more, join today.

The organization will be offering tutoring services for the following courses:

- CPT-102
- CPT-114
- CPT-124
- CPT-172
- CPT-220

HELLO HELLO

New co-editor introduction

By Liz Remus

Hello Trident Tech! I’m Liz Remus. You may have seen me around campus as a previous work study in the library as well as President of Roots and Shoots. I am an Associate in Arts major looking to get my Bachelors in English from Penn State.

Native to Florida, I’ve been living in Charleston for the past three years with my Navy employed husband. When I have time, I enjoy playing video games. For fun I like to analyze dreams. When I’m not socializing or spending time with my husband I blog and take photos.

Previously as a full time worker in the “real world” being at college scared me. Once I got my groove, the nerves gave way to calm and peace.

This is my fourth semester at Trident Tech and I’ve loved the time spent here getting to know about all the different ways Trident Tech supports its students.

I’m not the only one who has enjoyed discovering all that Trident has to offer, so send in your thoughts and opinions! We want to know too! If there is anything I can do for you, let me know. Thank you for your time.