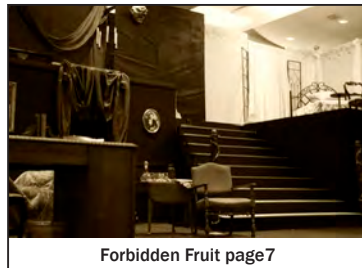




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# THE *trident* TIMES

April - May 2008

tridenttech.edu

## TTC STUDENT TRAVELS TO CHINA FOR ROOTS AND SHOOTS

by: Elizabeth Remus

Sitting with Brittney in a widely popular coffee shop, I am entranced as she tells me stories of her recent visit to China and seeing this very coffee shop halfway around the world.

Last may, Brittney Tallent, a Trident Tech AA graduate furthering her studies in hospitality and event planning, embarked on a Roots and Shoots sponsored event taking her 8000 miles from Charleston and even farther in her heart.

Roots and Shoots first started in 1991 when 16 teenagers came to Jane Goodall about their concerns with their community. Since then over 100 countries participate in local and global efforts arming teens and young adults with support and encouragement. The organization believes "every individual matters, every individual has a role to play and every individual makes a difference."

Jane Goodall is most known for her chimpanzee observation and conservation efforts. In 1960, she first noticed chimpanzees using tools, thus changing our definition of man and the preservation of chimps.

Trident's own Roots and Shoots is headed up by the compassionate, Patti Newman, a French teacher. This last weekend the group finished a series of projects at the Girl Scout camp in Cordesville, South Carolina.

Brittney first got involved in Trident's Roots and Shoots after hearing about the group through Ms. Newman. After a beach sweep at Folly Beach, Brittney immediately fell in love with the group, participating in other projects including making pinwheels with the girl scouts at the Charleston Aquarium for Peace Day and participating in a bake sale to benefit the Susan G. Komen for the Cure Foundation.

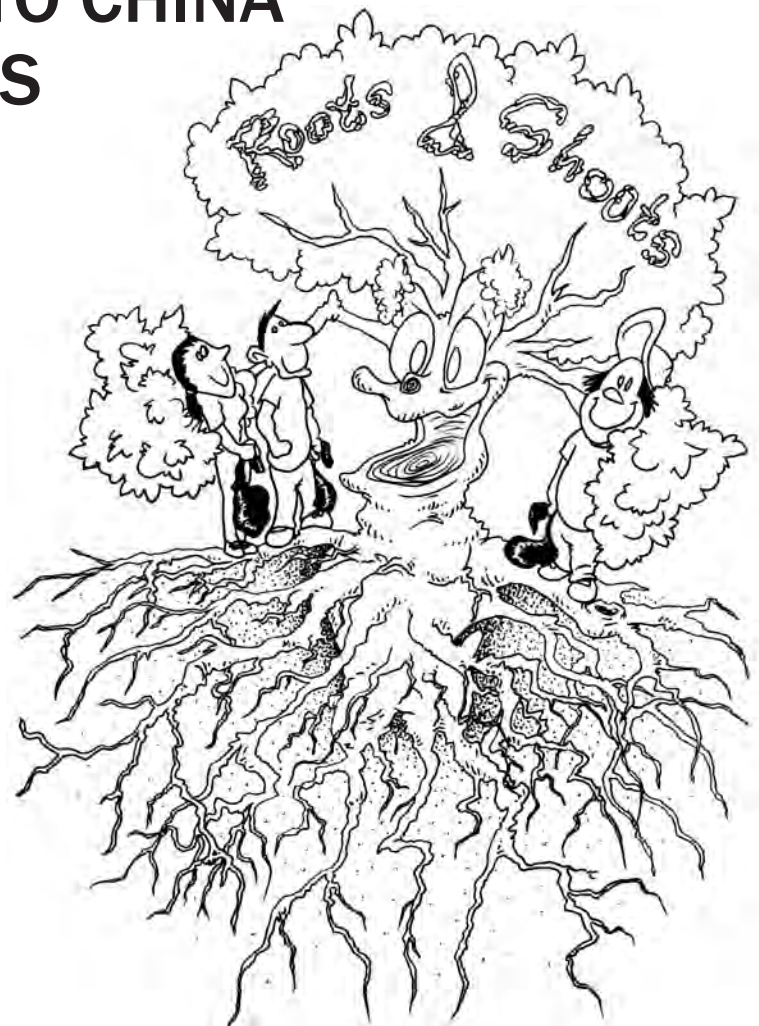


Illustration by: Justin Cammer

During high school, Brittney volunteered four years as a candy striper. Although she chose not to go into the health profession, she still loves being around people and helping them. When not in school, Brittney can

be found working at a care center for children. Reticent to even call it work, she lights up as she tells me about playing with the kids, teaching them the alphabet and sometimes helping to potty train. Continued on pg 10

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Illustration by: Zac Kinder

## NEW EDITOR INTRO

by: David Spears

Howdy Readers!

I have been attending school at TTC since I moved from Austin, Texas in 2002 and have been involved with several campus clubs and other student activities since then. I am working towards a degree in Air Conditioning, Heating and Refrigeration and plan to transfer to a four-year school to pursue a degree in Art.

As co-editor, I hope to expand the scope of the Trident Times to produce a paper that is informative about campus events and will provide information about the opportunities for student involvement that abound at TTC. I feel that many of us fall short in maximizing our college experience here because we are simply unaware of the wealth of opportunities for personal involvement

available here at Trident. During my stint as co-editor, I will write to enlighten readers about our community on campus and elsewhere. I encourage our readers to submit articles about their volunteer experiences and activities, on or off campus. ●

## Mines Pay Less For Fines Than Broadcasters

by: David Spears

My curiosity piqued by an AP story of January 28, 2008, titled, "Mining Agency Finds Penalties Lapse"; I decided to look at how the FCC was faring on collecting the fines it imposes for on air indecency. In very general terms, our Federal Agencies seem to place a greater emphasis on protecting the public's eyes and

ears than in safeguarding the lives of miners.

Mine Safety and Health Administration information collected, indicated that the agency did not issue any fines for several thousand citations issued since 2000 until mid-2006. In the New York Times issue of 2 Pg 11

Story continued on pg 11

The Trident Times is a student publication and does not necessarily reflect the views of Trident Technical College.

## Call for

The trident Times encourages students, staff, and faculty of TTC to submit items for review and possible inclusion

in the paper.

Submissions from student organizations about upcoming events and notices of awards and achievements are also sought.

Due to deadlines, some time sensitive material may not be published.

We also welcome submissions such as illustrations, photos and original art.

For further information, please email [trident.temes@ttc.mailcruiser.com](mailto:trident.temes@ttc.mailcruiser.com)

or contact us at 843.574.6347.

Our office is located in room 130 F, building 410.

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**Thank you to all of our volunteers!**

# Dining Out: Le Club Fez

by: Rebekah Brasfield

I decided to go out to dinner the other night, but this time I wanted something new. A friend had suggested trying this new French-Moroccan place on Maybank Hwy called Le Club Fez. I have had some experience with French food after going to Paris for a weekend during a summer abroad trip. It was July 2005; I was in London and I happened to have the opportunity to spend the weekend in Paris during Lance Armstrong's last race of The Tour de France. But that's a whole other story. For now, I'll leave you with the idea that I have had very good, authentic French cuisine. Moroccan, on the other hand, I know little about besides the fact that it is supposed to have very distinct spices. From the beginning, I wasn't quite sure what to expect. I had driven by Le Club Fez before and took in its chic design with its bright yellow building and red accents. The reason why I drove by and did not stop to eat was because it was Monday night. Important note—Le Club Fez is not open on Mondays. It is open Tuesday-Saturday from 5:00p.m.–10p.m and Sunday brunch from 10a.m.–2p.m. So I decided to come back on a Wednesday night. The parking lot was

crowded, but not impossible to find a decent spot. We walked in and were immediately greeted by the hostess who then took us to our table. The place was full, but not uncomfortably full. There seemed to be only about 20 tables in the whole restaurant. Even though I did not know what to expect, I was still surprised by what I saw. The atmosphere was not the same for me on the outside as it was on the inside. The bright colors on the outside were fun and exciting, while the interior was calm and romantic. Soft lighting and dark wood set the tone for an intimate environment. To me, it felt American. The decorations were limited and quite frankly, did not fit in with the theme. I shrugged it off, took my seat and awaited what I hoped to be a delicious meal. Taking a glimpse at the wine list that was completely in French, I picked a nice, smooth red and then proceeded to look at the menu. Our server brought a chilled bottle of water for our table along with the wine. I love it when they do that because it prevents unnecessary disappointment. Customers can get very angry when they do not have anything to drink. By this point I was extremely hungry, so I decided to order an appetizer. Only it was not an appetizer that caught my eye, but a sandwich. I might like fancy cuisine, but I am a simple southern girl at heart. I decided to try their "Crouque Madame" otherwise known as a ham and Gruyere cheese sandwich. For dinner I had already picked out the "Cassoulet" which is a casserole of white beans, garlic sausage, pork shoulder and duck confit. As she took our order to the chef, I sipped my wine and patiently waited for the bread I had been told we would receive. Close to ten minutes later, we were served two small pieces of a cold baguette. Thirty seconds later that was gone and I eagerly



Photo by: Jennifer Carroll

awaited more; but no more came the rest of the night. This irritated me a little bit. There is no need to be skimpy on serving bread to your customers. It is little things like bread and water that can make a big difference in how a customer views your level of service. Throw a loaf in the oven, slap it on the table with some butter and I'm happy.

Even hungrier than I was before eating the bread, I was pleasantly relieved to see my sandwich appetizer coming toward my table. I'm going to go ahead and tell you now, this sandwich was the best thing I had all night. It was awesome. I cannot say much for plate presentation, but the taste certainly made up for it. The sandwich came with a surprise fried egg on top of the opened face ham and melted cheese. If you have never tried a sandwich with a fried egg on top, then you are missing out. They are delicious on burgers as well. Try one and you will not be disappointed. The sandwich came with a small mixed greens salad that was beautiful and delicious. I could tell that a lot of care was taken in picking fresh greens and in making sure that the dressing was mixed correctly so that flavor was absorbed into every piece. Completely satisfied, I cleaned my half of the plate, since I was sharing it, and sat back to reflect upon what I had just eaten and hoped

that my main course would be just as good. The Cassoulet came to my table in a small blue casserole dish. It did not seem like very much food for \$17. Before digging in, I checked to see the amounts of each meat component. The duck confit and the pork shoulder each provided me with at least three or four bites. The garlic sausage however, I could take in one bite. All three meats had great flavor and texture. The beans were overly salted and took away from the flavors in the rest of the meal. A couple of times I got some wonderful rosemary aromas, but then my next bite would taste like salt again. Not to say that I did not eat the whole thing, because I did, but it just was not as good as I had hoped. I did not order dessert that night because I was completely full and wanted to leave feeling comfortable, not stuffed. Yet, I have heard that their desserts are good. My experience at Le Club Fez was interesting and I come away from it with a different reaction than I had expected. Even though I was disappointed with some things, overall I think it was a pleasant dining experience. I do not think that I would go back for dinner, but I would definitely go back for that sandwich because it was reasonably priced, creative and delicious. If you are interested in going to Le Club Fez, check out their [website at leclubfez.com](http://www.leclubfez.com). ●



Illustration by: Justin Cammer

# PRIMARY PAP

## THE JOY OF THE INDEPENDENT

by: Editor David Spears (Op-ed)

As the primary season peaks, I remember why I am so grateful to be an Independent. While I miss the thrill of committed fervor so common among campaign volunteers, thus far I have not had to concern myself with the lofty platitudes of the potential primary party candidates. Because only two of them will emerge from their respective party conventions, I save time by waiting until the conventions have sent forth their noble candidates and the serious mudslinging begins.

There were over twenty parties listed by the Election Commission during the 2004 election. Reform Party, Green Party and Libertarian Parties are the most familiar to me. There are a number of other lesser-known parties such as the Populist Party, Communist Party, Constitution Party and the Socialist Party. In 1992, Ross Perot's Reform Party managed to get on the ballot in all 50 states. He won eight percent of the vote in the national election.

Lest there be any misunderstanding, let me say that I have been active in politics since the late 60s. In those days, there were movements to protest the policies of the two entrenched parties by writing in our own candidates. Popular choices among the write-in crowd were comedian Pat Paulsen, known for his appearances on the Smothers Brothers Comedy Hour and Abbie Hoffman who was among the leaders of the Yippie movement. We also showed our displeasure by staging sit-ins and generally having a good time. Occasionally these party activities got out of hand and resulted in mass arrests. Such was the nature of politics at the time.

I have been a volunteer deputy voter registrar and have worked on numerous non-partisan mayoral and city council campaigns throughout the years. I vote and I encourage others to vote and to participate in the process. My philosophy is that if you do not vote you have given up your right to complain, to me at least, about the lousy politicians, running or ruining our government as the case may be.

For me being independent means that I retain the right to look at all of the candidates and their positions, regardless of party affiliation and make my decisions based upon my perception of who is the lesser of two evils.

**Remember to register and vote.  
You can make a difference.**

Illustration by: Justin Cammer

# Who's Running For President?

## A Look at The Platform of John McCain

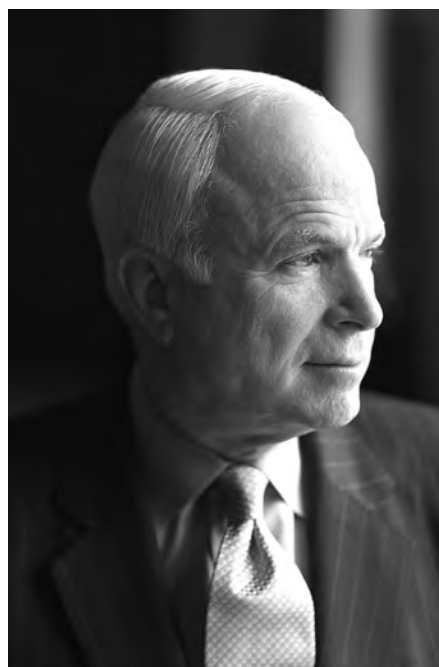


Photo: John McCain 2008 — [www.JohnMcCain.com](http://www.JohnMcCain.com)

**Party:** Republican  
**Occupation:** Military Officer,  
 Politician  
**Current Position:** Senator  
 from Arizona

by: Rebekah Brasfield

### On Health Care

"I believe real health care reform must put individuals and families, not bureaucrats, at the center of our health care system. Americans deserve leadership for real reform that provides greater access to high-quality health care and ends spiraling costs. But the road to reform does not lead through Washington and a hugely expensive, bureaucratic, government-controlled system. We have all tangled enough with the existing bureaucracy to know that even more will diminish, not improve, quality. I believe the best way to expand access and control costs, without hurting the quality of our health care, is to harness competition to offer more affordable insurance options for as many Americans as possible, and

to leverage innovation — such as low-cost health clinics in retail stores for example — and cost-effectiveness of our nation's firms to put an end to existing rigid, unfriendly bureaucracies. I support the development of secure national medical records and placing greater emphasis on preventative care so fewer people have to spend time in hospital and emergency care. We must build a national market where insurance is more available, portable, and accessible across state lines; in which patients' rights are respected and their information under their control; and one in which people may save more in tax-exempt Health Savings Accounts. I believe we must also assist those who need help in getting health coverage by offering a tax credit, for example, to help people pay for insurance. We also need more transparency of prices and quality measures so patients can make informed choices. This is why real reform must provide incentives for a national market — including the reimportation of pharmaceuticals — that offer greater transparency about effective patient care, options for preventative care and therapies, and prices so that competition in the health care market makes it easier for individuals and families to navigate toward better quality and lower cost. I will demand reform to medical malpractice laws to curb abusive lawsuits that squeeze doctors, prevent innovation, and drive up the cost of health care. Finally, I encourage our states to continue exploring with their own health care reforms to see what works and what doesn't. American health care is the best in the world, but I believe we can do much better with this kind of reform."

## On Iraq

“Today, Americans are fighting bravely in battles that are as dangerous, difficult and consequential as the great battles of our armed forces’ storied past. In Iraq, I know the war has not gone well, and the American people have grown tired of it. I, too, have been made sick at heart by the many mistakes made by civilian and military commanders and the terrible price we have paid for them. I want our troops home too, but I want our troops to return home with honor and in victory. We cannot react to past mistakes by embracing calls to begin troop withdrawals or to revive our previous failed strategy of a partial troop pullback that will be an even greater mistake, a mistake of colossal historical proportions, which will seriously weaken American security.”

## On Social Security

“No government program is the object of more political posturing and spin than Social Security. Americans have the right to know the truth, no matter how bad it is. The current Social Security system is unsustainable. A half century ago, sixteen American workers supported every retiree. Today, it’s just three. Soon, it will be only two. If we don’t make some tough choices, Social Security either won’t be there for our children and grandchildren or we will have had to raise taxes so dramatically to support them that we will have crushed the prosperity of average Americans. I believe that we may meet our obligations to the retirees of today and the future without raising taxes, and I support supplementing the current Social Security system with personal accounts - but not as a substitute for addressing benefit promises that cannot be kept. People in both parties agree that we must make the hard decisions to restore solvency to these programs. As President, I’ll submit a plan to save Social Security, and I’ll ask Congress to do the same. I’ll work on a bipartisan basis to make the hard choices; to protect the retirement security of the American worker, and the growth of the American economy. And if Congress is afraid to make those choices, then they can just let me do it. I’ll take the heat. I’ll ask Congress to let me submit a comprehensive proposal. I’ll prepare it carefully, fairly and honestly. And they can vote yes or no: no amendments; no filibuster; no tricks: no band-aid solutions; no more kicking the can down the road as the problem becomes harder and more expensive to solve; no more hoping that a future generation of leaders will have the courage we lack. If some of their constituents complain, and they will, they can put the blame on me.”

## On Immigration

“As president, I will secure the border. I will restore the trust Americans should have in the basic competency of their government. A secure border is an essential element of our national security. Tight border security includes not just the entry and exit of people, but also the effective screening of cargo at our ports and other points of entry. We can further strengthen our border security if we pursue policies that recognize the importance of building strong allies in Mexico and Latin America who reject the siren call of authoritarians like Hugo Chavez, support freedom and democracy, and seek strong domestic economies with abundant economic



Photo: John McCain 2008 — www.JohnMcCain.com

“AMERICANS HAVE THE RIGHT  
TO KNOW THE TRUTH, NO  
MATTER HOW BAD IT IS.”

opportunities for their citizens. Furthermore, our policies must promote robust economic growth — by keeping government spending in check, holding down taxes, and cutting unnecessary regulatory burdens — so American businesses can hire and pay the best. They must recognize the importance of a flexible labor market to keep employers in business and our economy on top. It should provide skilled Americans and immigrants with opportunity. Our education system should ensure skills for our younger workers, and our retraining and assistance programs for displaced workers must be modernized so they can pursue those opportunities. Our policies must also recognize the importance of assimilation of our immigrant population, which includes learning English, American history and civics, and respecting the values of a democratic society and that America will always be that ‘shining city upon a hill,’ a beacon of hope and opportunity for those seeking a better life built on hard work and optimism. Border security and our failed immigration system are more examples of an ailing Washington culture in need of reform to regain the trust of Americans. In too many areas — from immigration and pork barrel spending to Social Security, health care, energy security and tax relief — business-as-usual politics prevents addressing the important challenges facing our nation.”

For more information on McCain and to check out the platforms of the other candidates go to: <http://projects.washingtonpost.com/2008-presidential-candidates>.

# Student Submissions

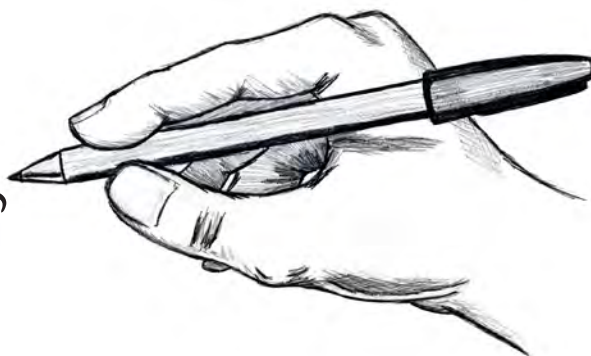


Illustration by: Zac Kinder

## WHY I BELONG TO ROOTS AND SHOOTS

by: Club Member, Madalyn Mavris

When I moved to Charleston, S.C. in 1999, my goal was to make a difference in my community by going to school to be a teacher of the arts. As a substitute teacher in Charleston County and as a student at TTC, there was not a lot of time that I had to be a part of clubs and extra-curricular activities until last year. My French teacher and friend, Patricia Newman, is the advisor for Roots and Shoots. I happened to be in her office when the president was discussing fund-raising to assist in helping build dormitories to save orphaned chimpanzees. As I listened to the sad story of the baby chimpanzees that were

motherless, my first instinct was to help, so I joined Roots & Shoots the very same day. A year and a half later, I have personally listened to Jane Goodall's message of hope and dream of helping and serving all creatures, nature, and being an active part of the community. Because of this group, I have become more aware of the struggles happening not only in our own local communities, but also around the world!

The greatest part has been the beauty I have seen, from the mountains in Asheville to the natural forests in Cordesville, SC. There are natural wonders that have been preserved for people

to enjoy and learn from, such as the graveyard found at the Girl Scout Plantation, which has been there since the 1700s. We need help to restore and keep up these beautiful wonders and keep these places clean and enjoyable from generation to generation.

For me, Roots and Shoots has been a way to meet truly genuine people with whom you come together to do great things for others and at the same time enjoy what is in our own backyard. I feel privileged to be a part of a group like this, known worldwide, as an organization whose sole purpose is to make the world better one person at a time. ●

## Out and About: Folly Beach

by: David Spears

At the self-proclaimed, "Edge of America", the pace is diverse, erratic, frenzied, and sometimes sluggish; it is ever changing, like the surf that washes against the beach front. This island has a close-knit permanent residency and has yet to suffer from the malady of redevelopment that is sweeping other local islands.

Charleston County Parks and Recreation sponsors activities throughout the year at the pier. These events range from fishing tournaments to evening dances. From moonlight mixers to Salsa parties, these dances are exciting opportunities to enjoy the sea

breeze on the coast. I like to mosey out on the pier and chat with the fisher persons whenever I am out that way. Folly Beach County Park on the west end of the island is a favorite place for families to picnic and soak up the sun. It has a snack bar and lifeguards present during the summer season. Surfing at the washout rates among the tops on the east coast and the island catches enough wind to make surfing a certainty on most days. Incidentally, you can view webcam shots of the Morris Island Lighthouse and the Washout

at [www.follysurfcam.com](http://www.follysurfcam.com). The Bluegrass Society meets and performs at the Holiday Inn Lounge once a month on Thursday evenings, and there is the Sand Dollar Social Club, which is one of those quasi landmarks of local repute that has stood the test of time, membership required. Islanders Shag Club also holds events out on the island and meets at the Holiday Inn for socials once a month, [www.islandersshagclub.com](http://www.islandersshagclub.com). For the unaware, the Shag is the state dance of South Carolina. ●

## Happy Wheels

by: Club Member, Lex Artis

The Lex Artis Paralegal Society of the Law Related Studies department on Palmer Campus is conducting a toy drive for MUSC Children's Hospital "Happy Wheels" toy cart as their Spring 2008 Service Project. The "Happy Wheels" cart makes the rounds in the children's hospital giving away toys to the sick children in order to make their experience in the hospital less frightening for them. Won't you help put a smile on the face of a sick child and donate a toy to this terrific cause? Drop off sites will be placed on Main and Palmer Campus. Anyone with questions or comments can contact Vicky Griffith, at (843) 460-0400 or by e-mail at: [v.griffith64424@ttc.mailcruiser.com](mailto:v.griffith64424@ttc.mailcruiser.com).

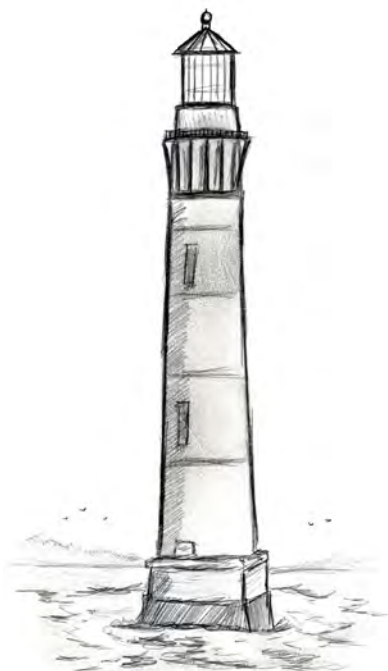


Illustration by: Zac Kinder

# PUTTING IT ALL TOGETHER:

## Behind the scenes of "DRACULA: Forbidden Fruit"

by: David Spears

TTC's Clemente Players premier production of, "Dracula: Forbidden Fruit", which played to a record crowd last month in the College Center, was the product of volunteers, many of whom have participated in past Clemente Players shows. The collaboration between students, staff, faculty, and members of the community who took part in staging the play was truly inspiring. Proceeds from the event help to fund the Clemente Course at TTC.

A local costume company, Theatrics Unlimited, loaned many of the costumes used in the production. Even with this contribution, volunteers must fit the outfits to the actors. Teams of dressers keep track of the scenes and re-dress the actors for their parts, as well as make quick repairs to the garment as needed. Many of the costumes were made specifically for the show.

Volunteers, some of whom are students in the RTV program, also handled the elements of lighting and sound. Drama and tension increase, using spotlights, mood lighting and sound to achieve the desired effect.

Lack of a conventional theater for the elaborate production was one of the many hurdles that the group had to overcome. Stage construction, which took place off campus, employed modular construction techniques in the fabrication of the stage to allow for ease of transport and assembly of the stage in the improvised theater space. Family and friends brought in by the initial volunteers help construct and then move the materials to the site of the performance.

Behind the scenes of this play was the mutual effort by all of the volunteers that were a vital part of the production. ●



Photos by: Lydia Furman



Photos by: Jason Layne

# SOSL SHARES SCTEA AWARD

by: David Spears

South Carolina Technical Education Association (SCTEA) awarded Trident's Society of Student Leaders (SOSL) first place for the Outstanding Student Community Involvement Project for 2007. The project submitted was the Clemente Cabaret, a cabaret style evening of entertainment that raised funds to support the Clemente Course.

SOSL is sharing the \$300.00 award with the Society of Broadcasters and Roots and Shoots. The Society of Broadcasters provided support for the project by handling the audio and video for the evening. Roots and Shoots members served as hosts for

the event. Representatives of the clubs attended the awards ceremony at the SCTEA Spring Conference in Myrtle Beach.

SCTEA awards three monetary prizes for documented projects that serve the community and were completed between September and December of each year. Student groups within the state's community college system may submit projects for grading.

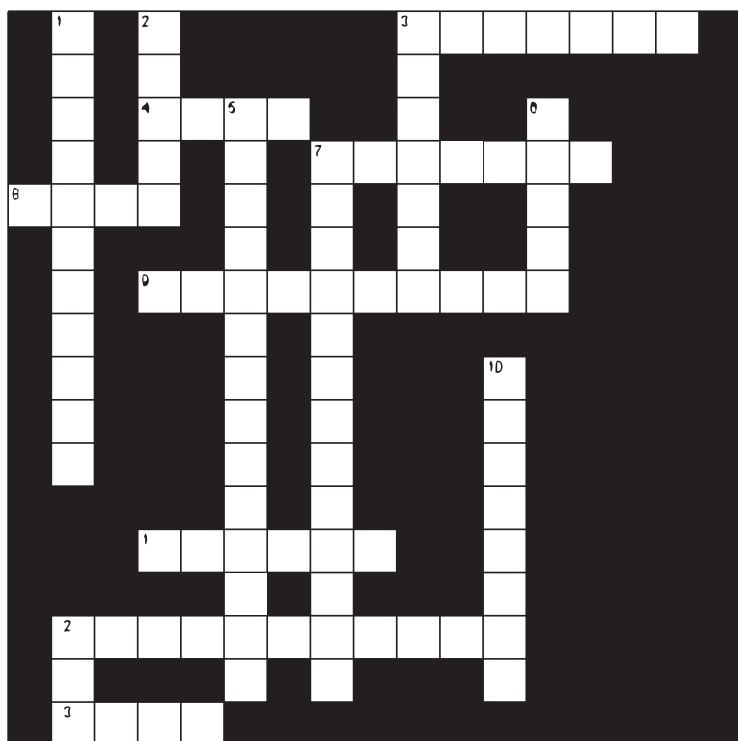
Winners from 2006 were SOSL who took second place for their project, Soar Without Limits and PHI THETA KAPPA for their Cool Breeze Project, which won third place. ●



Photo by: Zac Kinder

# Crossword Puzzle

## College Mascots



### Across

3. This animal weighs 1,300 pounds and lives in the Rockies
4. The Navy's first mascot that appeared in 1893.
7. Sports Illustrated number 1 mascot and the only mascot to ever attend the Heisman Award ceremonies.
8. Bill Boyd approached Baylor's president and offered to take care of their new mascot in exchange for free tuition.
9. Whenever USC scores, the band plays "Conquest" and Traveler gallops around the Coliseum.
11. The first collegiate mascot
12. Tusk, from the University of Arkansas
13. When a quartermaster in Philadelphia stopped a

passing ice truck, the animal pulling the truck became the first Army mascot.

### Down

1. At every home football game, "Tiger" is released into free flight from the upper deck of Jordan-Hare Stadium.
2. The Death Valley's mascot named Mike
3. Yale's oldest continuous college mascot
5. Texas A&M got their mascot after some cadets hit this animal on their way back to Navasota.
6. Renegade and Chief Osceola
10. The University of Texas
11. The Volunteers live mascot
12. Colorado State named their mascot CAM after "Colorado Agricultural and Mechanical"

# Night of Jazz

by: David Spears

Cascading notes on high closed the evening for the stirring, Second Annual Night of Jazz, presented by Dan Leonard's School of Music in the TTC College Center. Students and several of Charleston's premier jazz musicians played together throughout the evening. The throaty slide of trombones and the euphoric flutter of trumpets brought the crowd to its feet to applaud the final performance of this Jazzy evening.

This tuneful event raised funds to support the scholarship programs of The Leonard School of Music, which teaches in nine private schools in the area, with over 300 students in their program. Of those students, more than 75 receive scholarships, through free lessons, band tuition, or instrument rentals. The school's goal has always been to provide every student that wants to be in band that opportunity, regardless of his

or her family's ability to pay for it, and they have done their utmost to make that possible.

Among the legion of featured local jazz musicians were Fred Sheetz and Chuck Dalton blowing trumpet with Tony Agresta and Stephen Spaulding sliding their trumpets. Phil King's Dixieland Band and the Charlton Singleton Jazz Quintet were also among the many entertainers who came out to support this fundraiser.

Aside from the catered buffet there were numerous door prizes awarded throughout the evening. This event was organized by the combined efforts of several TTC Alums, who are former members of TTC's PHI THETA KAPPA student organization. Presented with bouquets of appreciation at the end of the evenings festivities were Maralee Barela and Nikki Wilson. I look forward to next year's event. ●



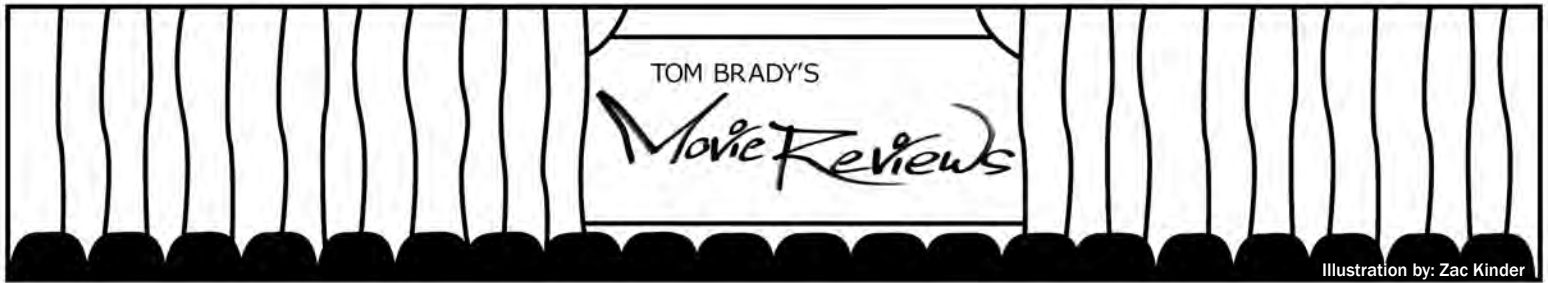


Illustration by: Zac Kinder

**10,000 BC**

★★★

This movie was obviously made for the 8-12 year old age group. Their view of being a caveman was like a bunch of California surfer dudes camping out. The story was so ridiculous that when the giant prehistoric chickens arrived what should have been a scary part was laughable.

**Doomsday**

★★

The only movie more ridiculous than 10,000 BC was this movie. It had what would have been an interesting premise. A deadly virus breaks out so that the whole top half of England was quarantined. It was walled off and left alone for 30 years. When the virus hits the other half they send a team into the quarantined part to find out why some of them survived the virus. So, it starts out like so many other zombie movies. It quickly goes downhill when half the quarantined population is made up of Mad Max rejects and the other half are medieval Knights of the Round Table. There are lots of unintended laughs because of the terrible writing of this script.

**Dr. Seuss' Horton Hears a Who**

★★★

A very well done adaptation of the very short book by the great doctor. I watched it with an

audience filled with both young children and adults, both felt it was well worth the price of admission. That being said, it would be just as good as a rental.

**The Other Boleyn Girl**

★★★★

This is a great movie if you don't mind learning some history while enjoying a great story and some excellent acting. Natalie Portman, Scarlett Johansson and Eric Bana as Henry the VIII are fantastic and make this movie one of the best of the year so far.

**Semi-Pro and Fools Gold**

★

I didn't waste my money watching these movies. How long can Matthew McConaughey and Will Ferrell keep making the same bad movie before people stop showing up to watch them? Save your money and watch one their previous bad movies on TBS.

**The Eye**

★★

Jessica Alba once again proves the saying that if she is in a movie, that movie will be terrible. The only exception was Sin City where she barely made a cameo appearance. The terrible story line consisted of her getting a cornea transplant and that allowed her to see what dead person saw before they died. Hmmm, haven't they beat that story line to death yet with

all sorts of other body parts? It's not scary, not suspenseful but I'll give it an extra star because of the predictable but appreciated gratuitous shower scene with Jessica.

**Video Rentals**

*March releases you don't want to miss:* Hitman (if you enjoyed The Transporter you'll enjoy this movie), Things We Lost In the Fire, No Country for Old Men (2nd best picture of 2007) and I am Legend.

*March releases that aren't worth renting:* Into the Wild,

August Rush (one of the worst movies of last year), Bee Movie and Dan in Real life (rent The Family Stone instead).

**Restaurant Review**

Radisson Hotel at the corner of Aviation and Rivers Ave. The hotel has an excellent buffet each weekday from 11am until 2pm. The quality of the food is delicious and there is a nice choice of food including, soups, salad, meats and vegetables. The price is only \$8 and considering the quality and variety it's a great value.

**Do you have trouble concentrating?  
Have you ever used a friend's ADHD medication, such as Ritalin or Adderall?**



**If you are at least 18 years old and have answered yes to both questions, you may be eligible to participate in a research study that is currently being conducted at MUSC.**

**Compensation is available.**

**For more information, please call Ashley in the Clinical Neuroscience Division at 792-5095.**



## Corrections

- March issue: On page 1 article titled **Culinary and Hospitality Students Dedicate Time and Energy to TTC**, by Rebekah Brasfield.
- On page 7 article titled **TTC Production of Dracula, Forbidden Fruit**, photo credit to Jason Layne.

## Roots and Shoots from pg 1

In a last minute decision, Brittney applies to be part of an International Roots and Shoots experience. Brittney was one of five students chosen to visit Shanghai for two weeks. Last May with Grace Felton, the group leader, Chase from North Carolina, Liz from Minnesota, and Nina and Zach from West Connecticut, the small group of six set out to Shanghai to change the world. Brittney and her new family visit with the children's leukemia ward prepared with origami and stuffed animals but not prepared to see smiling faces and sunny dispositions despite the young children's failing health. At the high school, Brittney immediately falls into friendship with "Michelle" and "Lucy". These two show Brittney the organic garden and proudly display their bell peppers, strawberries and other fares for the camera.

At the Shanghai zoo, the US group meets with Tony. Recently our Roots and Shoots raised \$100 to go towards saving tigers in China. Armed with finances, Tony traveled to South China to disable illegal snare traps. Due to illegal poaching three subspecies of tigers are forever lost.

Together with Chinese Roots and Shoots members, the US group gathers to make enrichment toys for Chimpanzees. Just like humans, chimps crave stimulation and are very creative animals. The group stuff paper towel tubes with straw, nuts, seeds and hay and then close them up. The chimpanzees, immediately focused, get to work on opening their new toys to find their prizes.

Puffed with pride and accomplishment Brittney watches the chimps for a few minutes and notices a baby chimpanzee use an empty bottle, most likely thrown in by tourists, and use it to dip in the pond to use as a cup. Seeing this really drove in the point that Brittney did have an effect and even one person can change the world.

Passing the gorillas, Brittney notices they are enclosed in a pen instead of an open pit because of their diabetes problem from eating candy thrown in by tourists. This weighs heavily on Brittney's heart and is what provides her fuel for her main focus. She

wants to educate children about simple things they can do such as turning off lights when not in use to simply recycling.

Brittney's next trip will be to Africa where she can educate children about the HIV/AIDS epidemic. She is also interested in the Tampax effort called "Protecting Futures" to provide young ladies with materials to assist in school attendance.

Until then, Brittney is organizing a teddy bear drive to send to the children of the Leukemia ward who touched her heart. She said her favorite thing about her visit was connecting with the people. She is still in communication with Michelle and Lucy who told Brittney "My heart is happy" and said seeing Brittney was "the happiest day of life".

Upon returning, these five students' lives have changed forever. Zach mentioned, "China is no longer a place on a map". When he thinks of China, he "sees buildings, people's faces and certain foods". Brittney says this visit really made her appreciate what she has upon seeing how happy the children

were just to talk to people. For a week starting April 19, Brittney and fellow Roots and Shoot's members totaling 100 members from around the world, will attend a Youth Global Summit in Orlando, Florida. Here the youth led panel will discuss future events, projects and ideas. The attendees will include Jane Goodall and even a reunion of the Chinese members from Brittney's first of many inspiring visits.

This event will be held at Disney World, adding emphasis to the idea that dreams really do come true.

Although already ambitious in her humanitarian efforts, Brittney says of her trip "This got me moving and more motivated to be involved" and "Any one thing can help and that is one step closer to the goals of Roots and Shoots." ●

# MOONLIGHT MIXERS ON FOLLY BEACH

by: Rebekah Brasfield

Do you find yourself doing the same thing every Friday night? Instead of going to that favorite bar or plopping down on the couch for a movie, how about bringing your friends over to Folly Beach for music, dancing and fun! The Charleston County Parks and Recreation Commission teams up with Folly Beach's Edwin S. Taylor Fishing Pier to host the 2008 Moonlight Mixers. Charleston's own DJ Rob Duren keeps the beat with a combination of beach music and classic oldies while people get down on the pier.

Each Friday night mixer begins at 7:00 p.m. and ends at 11:00 p.m. The

DATES FOR THIS YEAR'S EVENT ARE:

April 25 | May 30 | June 13 | June 27 | July 11 | August 8 & 29  
SEPTEMBER 12

● Beverages for all ages will be available on-site. Purchase food and snacks at Locklear's Beach City Grill or at the Gangplank Gift and Tackle Shop located at the entrance to the pier. Food, beverages and parking fees are not included in the price of the ticket.

- Tickets cost \$10 general admission and \$8 Charleston County Resident Discount (advanced purchase required). There are only 600 tickets available for each mixer. Since the event is so popular, you may want to consider purchasing your tickets in advance. There are three ways to purchase tickets in advance-online, over the phone and in-person.
- To purchase tickets online-go to [www.ccprc.com](http://www.ccprc.com), click on Special Events, then Moonlight Mixers and over to Tickets, then follow the instructions.
- To purchase tickets over the phone-call 843-795-4386.
- To purchase tickets in person-go to the Park and Program Services Office at 861 Riverland Drive, on James Island.
- When purchasing online or over the phone, tickets bought over 7 days in advance will be mailed to the recipient while tickets bought 7 days or less in advance can be picked up at the Park and Program Services Office or at will call on the day of the event. Will call is located at the entrance to the Pier.

# Art and Film Festivals

## North Charleston's Art Festival

by: *Rebekah Brasfield*

The North Charleston Arts Festival, presented by The City of North Charleston Cultural Arts Department, will take place May 2-10, 2008. Over 30,000 visitors attend this nine day celebration of the Arts. The festival exhibits over forty talented performers, community groups and ethnic and cultural groups that will provide entertainment during The Main Event Weekend.

The Main Event takes place on Saturday *May 3* and Sunday *May 4* at the North Charleston Performing Arts and Charleston Area Convention Center. During the week after The Main Event, several festival events will take place at various locations throughout North Charleston.

The *Festival Grand Finale* will take place on May 10 at 7:00 p.m. at Riverfront Park in North Charleston. The Finale consists of music, a picnic and two outdoor movies.

Do you have a creative, artistic style that you would like to share with the world? If so, then consider applying for one of the many competitions and exhibitions that will be taking place. Some examples

include a Judged Art Exhibition, Outdoor Sculpture Competition and Exhibition, Photography Exhibition, Palmetto Hands Fine Craft Exhibition, Youth Art Exhibition and Non-performer (Literary, Art Installations, Media, Demonstrations, Workshops, Other).

If you are not so artistic but still want to help out, you can look in to assisting with the Art and Craft booths or a Food booth. For applications, more information and a listing of free and ticketed events, go to [www.northcharleston.org](http://www.northcharleston.org) or call 843-745-1087. ●

## Charleston International Film Festival

by: *David Spears Editor*  
Charleston's entry into the exciting world of film festivals begins with the debut of the Charleston International Film Festival (CIFF), which starts May 1, 2008, at the Terrace Theatre.

Located at 1956-D Maybank Hwy, the Terrace Theatre is a stylish art house on James Island. This event will present more than

40 short, feature and documentary films from throughout the world. Among the other events is a screenplay competition, a special seminar hosted by the SC Film Commission and nightly after parties. An awards gala on the final evening of the event at the Francis Marion Hotel will be held in honor of Hearts of Hope Foundation, Inc.

Founded in 2007, by film producer Summer Spooner and Charleston native Brian Peacher, the festival holds the promise to add another dimension to the vibrant arts and film scene in Charleston.

Tickets and festival passes are available by contacting the CIFF office at (843) 817-1617. Price per screening is \$8. Seniors and students receive a 15% discount on all screenings. For more information -[www.CharlestonIFF.com](http://www.CharlestonIFF.com). ●

## Mines story from pg 2

March 2006, reporters quoted Bruce Dial, formerly an inspector for the mining safety agency as saying, "the number of citations means nothing when the citations

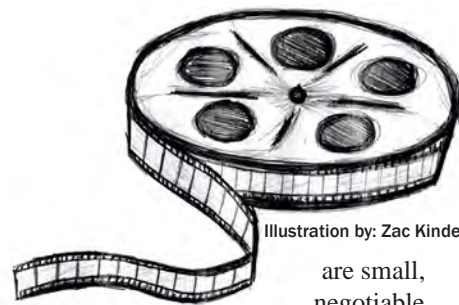


Illustration by: Zac Kinder

are small, negotiable and most often uncollected." According to the same news story, the operator of the Sago Mine had received over 200 citations since 2004, with none exceeding \$460. In comparison, a look at the fines levied and collected by the FCC reveals a markedly different pattern of enforcement and collections. In 2006, Congress passed a law raising the maximum fine for indecent broadcasts to \$325,000. FCC regulators fined CBS Broadcasting and its affiliates \$550,000 for the Janet Jackson wardrobe slip during the Super Bowl halftime broadcast.

While many of the fines imposed by the FCC are reduced during arbitration and court battles, the bulk of them are paid pending the outcome of any challenges. They are paid to avoid a revocation of the broadcaster's license. Another interesting observation I made during my research was that the number of FCC violations has decreased since the fine was increased. ●



Photo by: Ron Bailey

Pictured left to right: Lorna Whetsell, Dixie Fanning, Dolly Raines (TTC Instructor), Christina Bailey, Tami Boyce, Lydia Furman, Chris Jader

## Visual Arts Students Win

by: *Pat Fox Dean of Visual Arts*

Trident Technical College's Visual Arts department swept the student portion at the Advertising Federation of Charleston 2008 ADDY® Awards ceremony held on Saturday March 15 at Rivera Theatre. Tami Boyce and Chris Jader teamed up to win the Best of Student award as well as an ADDY® in the Mixed Media Campaigns category. Christina Bailey won three awards; one ADDY® in the Collateral Material, Poster category, a second ADDY® in the Elements of Advertising Photography category and a bronze in the Mixed Media Campaigns category.

Dixie Fanning also brought home three awards; a silver in the Out-of-Home, another silver in the Mixed Media Campaigns categories and a bronze in the Collateral Material, Poster category and Lorna Anne Whetsell won a silver award in the Consumer or Trade Magazine Ad, Campaign category.

# Kids' College

Summer Camps  
2008



***Make this a summer to remember.*** Trident Technical College offers unique camps for ages 6-16 where children and teens can have fun, make new friends and discover new challenges that are hands-on and rich in learning. Some of the cool camp topics include:

**Digital Photography**  
**LEGO Robots**  
**Culinary**  
**Science and Chemistry**  
**Reading and Math**  
**Youth Leadership**  
**PSAT/SAT Prep Course**  
**Languages**

**Web Design and Flash Animation**  
**Creative Writing**  
**Critical Thinking Skills**  
**Comic Creations**  
**Junior Engineering**  
**Study Skills**  
**Computer Forensics**

*It's not too early to start planning – summer will be here before you know it. For more information, visit our Web site at [www.tridenttech.edu/ce.htm](http://www.tridenttech.edu/ce.htm) or e-mail [michele.shinn@tridenttech.edu](mailto:michele.shinn@tridenttech.edu).*

**TRIDENT TECHNICAL COLLEGE**

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