

Film, Media and Visual Arts

PSY 201	General Psychology	3
or		
SOC 101	Introduction to Sociology	3
RTV 201	Sound for Picture	3
RTV 280	Media Arts Exit Review	1
		Total 13

Film Production Electives

ARV 247	3-D Animation III	3
FLM 159	Digital Distribution	3
FLM 168	Advanced Post-Production I	3
FLM 169	Advanced Post-Production II	3
FLM 178	Advanced Editing	3
FLM 179	Senior Film Editing	3
FLM 180	Special Topics in Film I	1
FLM 181	Special Topics in Film II	1
FLM 182	Special Topics in Film III	1
FLM 183	Special Topics in Film IV	1
FLM 240	Insert Stage Techniques	3
FLM 248	Film Editing Capstone	3
FLM 250	Film Production Senior Project	3
FLM 252	Cinematography	3
FLM 255	Film Production III	3
FLM 256	Film Production IV	3
FLM 260	Professional Experience in Film	3
FLM 261	Professional Experience in Film II	3
FLM 262	Professional Experience in Film III	1
FLM 263	Professional Experience in Film IV	1
FLM 264	Professional Experience in Film V	1
FLM 265	Documentary Filmmaking	1
FLM 272	Directing for the Camera	3
FLM 275	The Camera and the Actor	3
FLM 290	Contemporary Issues in Filmmaking	3
RTV 150	Scriptwriting	3

Recommended Sequence of Courses

First Semester – Fall

ENG 101	English Composition I	3
FLM 148	Basic Editing	3
RTV 101	Audio Techniques	3
RTV 105	TV Studio Operations	3
RTV 144	Basic Videography	3
		Total 15

Second Semester – Spring

PSY 201	General Psychology	3
RTV 102	Lighting Fundamentals	3
RTV 103	Field Operations	3
RTV 109	Writing for Electronic Media	3
RTV 121	Introduction to Broadcasting	3
		Total 15

Third Semester – Summer

ELE RTV	Select one course from Radio and Television Broadcasting Electives	3
RTV 111	Radio Studio Techniques I	3
RTV 222	TV Studio Techniques	3
SPC 209	Interpersonal Communication	3
or		
SPC 205	Public Speaking	3
		Total 12

Fourth Semester – Fall

MAT 109	College Algebra with Modeling	3
or		
MAT 155	Contemporary Mathematics	3
or		
MAT 110	College Algebra	3
or		
MAT 170	Algebra, Geometry and Trigonometry I	3

or

MAT 120	Probability and Statistics	3
RTV 113	Video Editing	3
RTV 231	SCWE in Broadcasting I	3
ELE RTV	Select one course from Radio and Television Broadcasting Electives	3
ELE RTV	Select one course from Radio and Television Broadcasting Electives	3
		Total 15

Fifth Semester – Spring

ART 105	Film as Art	3
RTV 232	SCWE in Broadcasting II	3
ELE RTV	Select one course from Radio and Television Broadcasting Electives	3
ELE RTV	Select one course from Radio and Television Broadcasting Electives	3
RTV 280	Media Arts Exit Review	1
		Total 13

Radio and Television Broadcasting

Associate in Applied Science

Credit Requirements: 70 Semester Credit Hours

This program provides educational opportunities for students who will pursue careers in radio and television broadcasting as audio technicians, board operators, videographers, video editors and studio production assistants. The program provides instruction in studio camera operation, studio lighting, field camera operation, broadcast regulations, electronic editing and writing for television.

Film, Media and Visual Arts

Radio and Television Broadcasting Electives

ARV 114	Photography I	3
ARV 212	Digital Photography	3
ARV 217	Computer Imagery	3
ARV 222	Computer Animation	3
ARV 227	Website Design	3
ARV 247	3-D Animation III	3
ARV 248	3-D Animation IV	3
CPT 101	Introduction to Computers	3
or		
CPT 102	Basic Computer Concepts	3
FLM 150	Pre-Production	3
FLM 152	Film Equipment	3
FLM 153	Film Lighting	3
FLM 155	Film Production I	3
FLM 156	Film Production II	3
FLM 157	Set Construction/Props/Art	3
FLM 158	Post-Production	3
FLM 168	Advanced Post-Production I	3
FLM 169	Advanced Post-Production II	3
FLM 178	Advanced Editing	3
FLM 179	Senior Film Editing	3
FLM 180	Special Topics I	1
FLM 230	Animation Production	3
FLM 248	Film Editing Capstone	3
FLM 250	Film Production Senior Project	3
FLM 255	Film Production III	3
FLM 256	Film Production IV	3
FLM 260	Professional Experience in Film	3
FLM 261	Professional Experience in Film II	3
FLM 290	Contemporary Film Issues	3
MKT 120	Sales Principles	3
MKT 240	Advertising	3
RTV 107	Producing and Directing	3
RTV 112	Radio Studio Techniques II	3
RTV 132	Broadcast Journalism	3
RTV 150	Scriptwriting	3
RTV 211	Radio Studio Techniques III	3
RTV 223	Interview and Discussion	3
RTV 224	TV Production	3
RTV 226	TV Directing	3
RTV 233	SCWE in Broadcasting III	3
RTV 270	Media Arts Business Procedures	3

Advanced Computer Animation

Certificate in Applied Science

Credit Requirements: 15 Semester Credit Hours

This certificate is designed for students with previous experience in 3-D animation who want to move into an advanced software environment and learn how to create 3-D animation using a non-linear, node-based process.

Admission into the program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or TTC's placement test. The prerequisite for this program is ARV 247 with a minimum grade of C.

Recommended Sequence of Courses

First Semester – Fall

ARV 136	Motion Graphics I	3
ARV 223	3-D Animation I	3
ARV 249	Special Effects	3
		Total 9

Second Semester – Spring

ARV 227	Website Design I	3
ARV 263	Special Projects in Computer Animation	3
		Total 6

Advanced Film Production

Certificate in Applied Science

Credit Requirements: 38 Semester Credit Hours

The Advanced Film Production certificate program provides students who have previous film production experience with additional training in cinematography, lighting and directing techniques. Graduates from this program will be able to create independent media for the rapidly growing Internet and podcasting industries as well as own and operate an independent film production company.

Recommended Sequence of Courses

First Semester – Fall

FLM 250	Film Production Senior Project	3
FLM 265	Documentary Filmmaking	3
FLM 275	The Camera and the Actor	3
RTV 150	Scriptwriting	3
RTV 270	Media Arts Business Procedures	3

Total 15