

Film, Media and Visual Arts

Recommended Sequence of Courses

First Semester – Fall

FLM 148	Basic Editing	3
FLM 158	Post Production	3
FLM 168	Advanced Post Production I	3
FLM 230	Animation Production	3
RTV 101	Audio Techniques	3

Total 15

Second Semester – Spring

ARV 247	3-D Animation III	3
FLM 169	Advanced Post Production II	3
FLM 178	Advanced Editing	3
RTV 201	Sound for Picture	3

Total 12

Third Semester – Summer

FLM 159	Digital Distribution	3
FLM 179	Senior Film Editing	3
FLM 248	Film Editing Capstone	3
RTV 280	Media Arts Exit Review	1

Total 10

Online Media Production

Certificate in Applied Science

Credit Requirements: 40 Semester Credit Hours

This certificate is designed for students who wish to pursue a career in conceiving, writing and producing video and audio program material primarily for Web-based applications.

Admission into the program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or the TTC placement test.

Recommended Sequence of Courses

First Semester – Fall

ARV 212	Digital Photography	3
RTV 101	Audio Techniques	3
RTV 102	Lighting Fundamentals	3
RTV 144	Basic Videography	3

Total 12

Second Semester – Spring

ARV 217	Computer Imagery	3
FLM 148	Basic Editing	3
RTV 103	Field Operations	3
RTV 109	Writing for Electronic Media	3
RTV 121	Introduction to Broadcasting	3

Total 15

Third Semester – Summer

ARV 227	Website Design I	3
FLM 159	Digital Distribution	3
RTV 107	Producing and Directing	3
RTV 270	Media Arts Business Procedures	3
RTV 280	Media Arts Exit Review	1

Total 13

Photography

Certificate in Applied Science

Credit Requirements: 36 Semester Credit Hours

The Photography certificate program is designed to provide students with basic skills in traditional camera and darkroom techniques as well as lighting and image manipulation. The purpose of the program is to provide educational opportunities for students wishing to obtain entry-level positions at portrait studios, media production facilities or photo finishing establishments.

Admission into this program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or the TTC placement test.

Recommended Sequence of Courses

First Semester – Fall

ARV 114	Photography I	3
ARV 121	Design	3
ARV 212	Digital Photography	3
ARV 217	Computer Imagery	3

Total 12

Second Semester – Spring

ARV 115	Aesthetics of Photography	3
ARV 123	Composition and Color	3
ARV 213	Lighting	3
ARV 214	Photography II	3

Total 12

Third Semester – Summer

ARV 215	Photography III	3
ARV 216	Lighting II	3
ARV 230	Visual Arts Business Procedures	3
ARV 280	Visual Arts Exit Portfolio	3

Total 12