

Recommended Sequence of Courses

First Semester – Fall

| | | |
|---------|-------------------|----------------|
| FLM 150 | Pre-Production | 3 |
| FLM 155 | Film Production I | 3 |
| RTV 140 | Basic Photography | 3 |
| | | Total 9 |

Second Semester – Spring

| | | |
|---------|--------------------|----------------|
| ART 105 | Film as Art | 3 |
| FLM 148 | Basic Editing | 3 |
| FLM 156 | Film Production II | 3 |
| | | Total 9 |

Third Semester – Summer

| | | |
|---------|---------------------------|-----------------|
| FLM 256 | Film Production IV | 3 |
| FLM 269 | Film Production Practicum | 6 |
| RTV 280 | Media Arts Exit Review | 1 |
| | | Total 10 |

Illustration

Certificate in Applied Science

Credit Requirements: 33 Semester Credit Hours

This certificate is for students who would like to work in the field of graphic illustration. It allows the students to learn both traditional and digital illustration techniques, which can be used to create imagery for business, advertising, entertainment and educational applications.

Admission into the program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or the TTC placement test.

Recommended Sequence of Courses

First Semester – Fall

| | | |
|---------|---------------------|-----------------|
| ART 111 | Basic Drawing I | 3 |
| ARV 110 | Computer Graphics I | 3 |
| ARV 121 | Design | 3 |
| ARV 217 | Computer Imagery | 3 |
| | | Total 12 |

Second Semester – Spring

| | | |
|-----------|-----------------------|-----------------|
| ART 112 | Basic Drawing II | 3 |
| ARV 123 | Composition and Color | 3 |
| ARV 205 | Graphic Illustration | 3 |
| ARV 212 | Digital Photography | 3 |
| or | | |
| ARV 125 | Drawing for Animators | 3 |
| | | Total 12 |

Third Semester – Summer

| | | |
|---------|----------------------------|----------------|
| ARV 210 | Computer Graphics II | 3 |
| ARV 218 | Computer Imagery II | 3 |
| ARV 280 | Visual Arts Exit Portfolio | 3 |
| | | Total 9 |

Multimedia Design

Certificate in Applied Science

Credit Requirements: 39 Semester Credit Hours

The Multimedia Design certificate program provides training for teachers, media technicians and those desiring work in the field of interactive media. Courses cover the design, development and production of educational and business interactive multimedia applications for CD and DVD distribution.

Admission into this program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or the TTC placement test.

Recommended Sequence of Courses

First Semester – Fall

| | | |
|---------|--------------------------|-----------------|
| ARV 110 | Computer Graphics I | 3 |
| ARV 121 | Design | 3 |
| ARV 217 | Computer Imagery | 3 |
| ARV 221 | Interactive Media Design | 3 |
| | | Total 12 |

Second Semester – Spring

| | | |
|---------|-----------------------|-----------------|
| ARV 123 | Composition and Color | 3 |
| ARV 219 | Multimedia Techniques | 3 |
| ARV 222 | Computer Animation | 3 |
| ARV 227 | Website Design I | 3 |
| FLM 148 | Basic Editing | 3 |
| | | Total 15 |

Third Semester – Summer

| | | |
|---------|-----------------------------|-----------------|
| ARV 136 | Motion Graphics I | 3 |
| ARV 225 | Advanced Computer Animation | 3 |
| ARV 229 | Advanced Multimedia | 3 |
| ARV 280 | Visual Arts Exit Portfolio | 3 |
| | | Total 12 |

Non-Linear Film Editing

Certificate in Applied Science

Credit Requirements: 37 Semester Credit Hours

The curriculum has been designed to train students in non-linear editing with industry-standard hardware and software currently used by filmmaking professionals. Additionally, students will learn skills in visual storytelling through editing images and designing sound and effects around those images.

Admission into this program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or the TTC placement test.

Film, Media and Visual Arts

Recommended Sequence of Courses

First Semester – Fall

| | | |
|---------|----------------------------|---|
| FLM 148 | Basic Editing | 3 |
| FLM 158 | Post Production | 3 |
| FLM 168 | Advanced Post Production I | 3 |
| FLM 230 | Animation Production | 3 |
| RTV 101 | Audio Techniques | 3 |

Total 15

Second Semester – Spring

| | | |
|---------|-----------------------------|---|
| ARV 247 | 3-D Animation III | 3 |
| FLM 169 | Advanced Post Production II | 3 |
| FLM 178 | Advanced Editing | 3 |
| RTV 201 | Sound for Picture | 3 |

Total 12

Third Semester – Summer

| | | |
|---------|------------------------|---|
| FLM 159 | Digital Distribution | 3 |
| FLM 179 | Senior Film Editing | 3 |
| FLM 248 | Film Editing Capstone | 3 |
| RTV 280 | Media Arts Exit Review | 1 |

Total 10

Online Media Production

Certificate in Applied Science

Credit Requirements: 40 Semester Credit Hours

This certificate is designed for students who wish to pursue a career in conceiving, writing and producing video and audio program material primarily for Web-based applications.

Admission into the program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or the TTC placement test.

Recommended Sequence of Courses

First Semester – Fall

| | | |
|---------|-----------------------|---|
| ARV 212 | Digital Photography | 3 |
| RTV 101 | Audio Techniques | 3 |
| RTV 102 | Lighting Fundamentals | 3 |
| RTV 144 | Basic Videography | 3 |

Total 12

Second Semester – Spring

| | | |
|---------|------------------------------|---|
| ARV 217 | Computer Imagery | 3 |
| FLM 148 | Basic Editing | 3 |
| RTV 103 | Field Operations | 3 |
| RTV 109 | Writing for Electronic Media | 3 |
| RTV 121 | Introduction to Broadcasting | 3 |

Total 15

Third Semester – Summer

| | | |
|---------|--------------------------------|---|
| ARV 227 | Website Design I | 3 |
| FLM 159 | Digital Distribution | 3 |
| RTV 107 | Producing and Directing | 3 |
| RTV 270 | Media Arts Business Procedures | 3 |
| RTV 280 | Media Arts Exit Review | 1 |

Total 13

Photography

Certificate in Applied Science

Credit Requirements: 36 Semester Credit Hours

The Photography certificate program is designed to provide students with basic skills in traditional camera and darkroom techniques as well as lighting and image manipulation. The purpose of the program is to provide educational opportunities for students wishing to obtain entry-level positions at portrait studios, media production facilities or photo finishing establishments.

Admission into this program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or the TTC placement test.

Recommended Sequence of Courses

First Semester – Fall

| | | |
|---------|---------------------|---|
| ARV 114 | Photography I | 3 |
| ARV 121 | Design | 3 |
| ARV 212 | Digital Photography | 3 |
| ARV 217 | Computer Imagery | 3 |

Total 12

Second Semester – Spring

| | | |
|---------|---------------------------|---|
| ARV 115 | Aesthetics of Photography | 3 |
| ARV 123 | Composition and Color | 3 |
| ARV 213 | Lighting | 3 |
| ARV 214 | Photography II | 3 |

Total 12

Third Semester – Summer

| | | |
|---------|---------------------------------|---|
| ARV 215 | Photography III | 3 |
| ARV 216 | Lighting II | 3 |
| ARV 230 | Visual Arts Business Procedures | 3 |
| ARV 280 | Visual Arts Exit Portfolio | 3 |

Total 12