

Film, Media and Visual Arts

Secondary Path

RTV 101	Audio Techniques	3
RTV 102	Lighting Fundamentals	3
RTV 144	Basic Videography	3
RTV 201	Sound for Picture	3
RTV 270	Media Arts Business Procedures	3
RTV 280	Media Arts Exit Review	1

Additional Requirements

ELE FLM	Select courses from Film Production Electives totaling 6 hours	6
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Film Production Electives

ARV 247	3-D Animation III	3
FLM 159	Digital Distribution	3
FLM 168	Advanced Post-Production I	3
FLM 169	Advanced Post-Production II	3
FLM 178	Advanced Editing	3
FLM 179	Senior Film Editing	3
FLM 180	Special Topics in Film I	1
FLM 181	Special Topics in Film II	1
FLM 182	Special Topics in Film III	1
FLM 183	Special Topics in Film IV	1
FLM 240	Insert Stage Techniques	3
FLM 248	Film Editing Capstone	3
FLM 250	Film Production Senior Project	3
FLM 252	Cinematography	3
FLM 255	Film Production III	3
FLM 256	Film Production IV	3
FLM 260	Professional Experience in Film	3
FLM 261	Professional Experience in Film II	3
FLM 262	Professional Experience in Film III	1
FLM 263	Professional Experience in Film IV	1
FLM 264	Professional Experience in Film V	1
FLM 265	Documentary Filmmaking	1
FLM 272	Directing for the Camera	3
FLM 275	The Camera and the Actor	3
FLM 290	Contemporary Issues in Filmmaking	3
RTV 150	Scriptwriting	3

equipment and editing software. The program trains students in various filmmaking and production techniques so that they possess the skills needed to compete in this growing field. The following is an example of a career path available.

Recommended Sequence of Courses

First Semester – Fall

FLM 150	Pre-Production	3
FLM 158	Post-Production	3
RTV 102	Lighting Fundamentals	3
RTV 140	Basic Photography	3
RTV 144	Basic Videography	3
		Total 15

Second Semester – Spring

FLM 148	Basic Editing	3
FLM 152	Film Equipment	3
FLM 153	Film Lighting	3
FLM 155	Film Production I	3
RTV 101	Audio Techniques	3
		Total 15

Third Semester – Summer

CPT 101	Introduction to Computers	3
or		
CPT 102	Basic Computer Concepts	3
ENG 101	English Composition I	3
FLM 157	Set Construction/Props/Art	3
FLM 269	Film Production Practicum	6
		Total 15

Fourth Semester – Fall

ART 105	Film as Art	3
ELE FLM	Select one course from Film Production Electives	3
FLM 156	Film Production II	3
FLM 230	Animation Production	3
RTV 270	Media Arts Business Procedures	3
		Total 15

Fifth Semester – Spring

ELE FLM	Select one course from Film Production Electives	3
MAT 109	College Algebra with Modeling	3
or		
MAT 110	College Algebra	3
or		
MAT 120	Probability and Statistics	3
or		
MAT 155	Contemporary Mathematics	3
or		
MAT 170	Algebra, Geometry and Trigonometry I	3

General Technology

Associate in Applied Science

Film Production Career Path

Credit Requirements: 73 Semester Credit Hours

The General Technology major allows students to select course work necessary to become multiskilled technicians. In addition to completing the college's core curriculum, students also complete course work in at least two technical areas. The Film Production career path provides students with a general education experience as well as operational training in the use of industry-standard cameras, lighting

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PSY 201	General Psychology	3
or		
SOC 101	Introduction to Sociology	3
RTV 201	Sound for Picture	3
RTV 280	Media Arts Exit Review	1
		Total 13

Film Production Electives

ARV 247	3-D Animation III	3
FLM 159	Digital Distribution	3
FLM 168	Advanced Post-Production I	3
FLM 169	Advanced Post-Production II	3
FLM 178	Advanced Editing	3
FLM 179	Senior Film Editing	3
FLM 180	Special Topics in Film I	1
FLM 181	Special Topics in Film II	1
FLM 182	Special Topics in Film III	1
FLM 183	Special Topics in Film IV	1
FLM 240	Insert Stage Techniques	3
FLM 248	Film Editing Capstone	3
FLM 250	Film Production Senior Project	3
FLM 252	Cinematography	3
FLM 255	Film Production III	3
FLM 256	Film Production IV	3
FLM 260	Professional Experience in Film	3
FLM 261	Professional Experience in Film II	3
FLM 262	Professional Experience in Film III	1
FLM 263	Professional Experience in Film IV	1
FLM 264	Professional Experience in Film V	1
FLM 265	Documentary Filmmaking	1
FLM 272	Directing for the Camera	3
FLM 275	The Camera and the Actor	3
FLM 290	Contemporary Issues in Filmmaking	3
RTV 150	Scriptwriting	3

Recommended Sequence of Courses

First Semester – Fall

ENG 101	English Composition I	3
FLM 148	Basic Editing	3
RTV 101	Audio Techniques	3
RTV 105	TV Studio Operations	3
RTV 144	Basic Videography	3
		Total 15

Second Semester – Spring

PSY 201	General Psychology	3
RTV 102	Lighting Fundamentals	3
RTV 103	Field Operations	3
RTV 109	Writing for Electronic Media	3
RTV 121	Introduction to Broadcasting	3
		Total 15

Third Semester – Summer

ELE RTV	Select one course from Radio and Television Broadcasting Electives	3
RTV 111	Radio Studio Techniques I	3
RTV 222	TV Studio Techniques	3
SPC 209	Interpersonal Communication	3
or		
SPC 205	Public Speaking	3
		Total 12

Fourth Semester – Fall

MAT 109	College Algebra with Modeling	3
or		
MAT 155	Contemporary Mathematics	3
or		
MAT 110	College Algebra	3
or		
MAT 170	Algebra, Geometry and Trigonometry I	3

or		
MAT 120	Probability and Statistics	3
RTV 113	Video Editing	3
RTV 231	SCWE in Broadcasting I	3
ELE RTV	Select one course from Radio and Television Broadcasting Electives	3
ELE RTV	Select one course from Radio and Television Broadcasting Electives	3
		Total 15

Fifth Semester – Spring

ART 105	Film as Art	3
RTV 232	SCWE in Broadcasting II	3
ELE RTV	Select one course from Radio and Television Broadcasting Electives	3
ELE RTV	Select one course from Radio and Television Broadcasting Electives	3
RTV 280	Media Arts Exit Review	1
		Total 13

Radio and Television Broadcasting

Associate in Applied Science

Credit Requirements: 70 Semester Credit Hours

This program provides educational opportunities for students who will pursue careers in radio and television broadcasting as audio technicians, board operators, videographers, video editors and studio production assistants. The program provides instruction in studio camera operation, studio lighting, field camera operation, broadcast regulations, electronic editing and writing for television.