

Film, Media and Visual Arts

Recommended Sequence of Courses

First Semester – Fall

ARV 110	Computer Graphics I	3
ARV 121	Design	3
ARV 217	Computer Imagery	3
ARV 227	Website Design I	3

Total 12

Second Semester – Spring

ARV 123	Composition and Color	3
ARV 210	Computer Graphics II	3
or		
ARV 212	Digital Photography	3
CGC 106	Typography I	3
CGC 110	Electronic Publishing	3

Total 12

Third Semester – Summer

ARV 162	Graphic Reproduction I	3
ARV 261	Advertising Design I	3
ARV 280	Visual Arts Exit Portfolio	3
CGC 210	Advanced Electronic Publishing	3

Total 12

Digital Photography

Certificate in Applied Science

Credit Requirements: 30 Semester Credit Hours

This certificate is designed for students who want to pursue a career in digital photography.

Admission into the program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or the TTC placement test.

Recommended Sequence of Courses

First Semester – Fall

ARV 121	Design	3
ARV 217	Computer Imagery	3
ARV 212	Digital Photography	3

Total 9

Second Semester – Spring

ARV 115	Aesthetics	3
ARV 123	Composition and Color	3
ARV 213	Lighting	3
ARV 232	Digital Photography II	3

Total 12

Third Semester – Summer

ARV 216	Lighting II	3
ARV 230	Visual Arts Business Procedures	3
ARV 280	Visual Arts Exit Portfolio	3

Total 9

Film Production

Certificate in Applied Science

Credit Requirements: 40 Semester Credit Hours

This certificate program provides instruction in a broad spectrum of film production skills including lighting, cinematography, sound, and equipment maintenance and handling. These courses will be combined with practical on-the-job experience to enhance the learning process.

Admission into this program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or the TTC placement test.

Recommended Sequence of Courses

First Semester – Fall

FLM 150	Pre-Production	3
FLM 155	Film Production I	3
FLM 158	Post Production	3
RTV 102	Lighting Fundamentals	3
RTV 140	Basic Photography	3

Total 15

Second Semester – Spring

FLM 148	Basic Editing	3
FLM 152	Film Equipment	3
FLM 153	Film Lighting	3
FLM 156	Film Production II	3
RTV 101	Audio Techniques	3

Total 15

Third Semester – Summer

FLM 157	Set Construction/Props/Art	3
FLM 269	Film Production Practicum	6
RTV 280	Media Arts Exit Review	1

Total 10

Filmmaking

Certificate in Applied Science

Credit Requirements: 28 Semester Credit Hours

This certificate is for students who plan to work in a small production company, make commercials or even direct their own movies. It allows the students the opportunity to produce a professional short film and the ability to express their creativity in a longer film format.

Admission into this program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or the TTC placement test.

Recommended Sequence of Courses

First Semester – Fall

FLM 150	Pre-Production	3
FLM 155	Film Production I	3
RTV 140	Basic Photography	3
		Total 9

Second Semester – Spring

ART 105	Film as Art	3
FLM 148	Basic Editing	3
FLM 156	Film Production II	3
		Total 9

Third Semester – Summer

FLM 256	Film Production IV	3
FLM 269	Film Production Practicum	6
RTV 280	Media Arts Exit Review	1
		Total 10

Illustration

Certificate in Applied Science

Credit Requirements: 33 Semester Credit Hours

This certificate is for students who would like to work in the field of graphic illustration. It allows the students to learn both traditional and digital illustration techniques, which can be used to create imagery for business, advertising, entertainment and educational applications.

Admission into the program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or the TTC placement test.

Recommended Sequence of Courses

First Semester – Fall

ART 111	Basic Drawing I	3
ARV 110	Computer Graphics I	3
ARV 121	Design	3
ARV 217	Computer Imagery	3
		Total 12

Second Semester – Spring

ART 112	Basic Drawing II	3
ARV 123	Composition and Color	3
ARV 205	Graphic Illustration	3
ARV 212	Digital Photography	3
or		
ARV 125	Drawing for Animators	3
		Total 12

Third Semester – Summer

ARV 210	Computer Graphics II	3
ARV 218	Computer Imagery II	3
ARV 280	Visual Arts Exit Portfolio	3
		Total 9

Multimedia Design

Certificate in Applied Science

Credit Requirements: 39 Semester Credit Hours

The Multimedia Design certificate program provides training for teachers, media technicians and those desiring work in the field of interactive media. Courses cover the design, development and production of educational and business interactive multimedia applications for CD and DVD distribution.

Admission into this program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or the TTC placement test.

Recommended Sequence of Courses

First Semester – Fall

ARV 110	Computer Graphics I	3
ARV 121	Design	3
ARV 217	Computer Imagery	3
ARV 221	Interactive Media Design	3
		Total 12

Second Semester – Spring

ARV 123	Composition and Color	3
ARV 219	Multimedia Techniques	3
ARV 222	Computer Animation	3
ARV 227	Website Design I	3
FLM 148	Basic Editing	3
		Total 15

Third Semester – Summer

ARV 136	Motion Graphics I	3
ARV 225	Advanced Computer Animation	3
ARV 229	Advanced Multimedia	3
ARV 280	Visual Arts Exit Portfolio	3
		Total 12

Non-Linear Film Editing

Certificate in Applied Science

Credit Requirements: 37 Semester Credit Hours

The curriculum has been designed to train students in non-linear editing with industry-standard hardware and software currently used by filmmaking professionals. Additionally, students will learn skills in visual storytelling through editing images and designing sound and effects around those images.

Admission into this program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or the TTC placement test.