

**Second Semester – Spring**

ART 105	Film as Art	3
FLM 240	Insert Stage Techniques	3
FLM 252	Cinematography	3
FLM 272	Directing for the Camera	3
RTV 201	Sound for Picture	3

**Total 15**

**Third Semester – Summer**

FLM 180	Special Topics in Film I	1
FLM 255	Film Production III	3
FLM 290	Contemporary Film Issues	3
RTV 280	Media Arts Exit Review	1

**Total 8**

## Art Foundations

**Certificate in Applied Science**

**Credit Requirements: 24 Semester Credit Hours**

This certificate is designed for students who are currently enrolled in either the Associate in Arts or Associate in Science program and who want to create an academic placement portfolio that demonstrates a variety of advanced skills to be competitive for admission to a four-year college art program.

Admission into this program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or the TTC placement test.

**Recommended Sequence of Courses**

**First Semester – Fall**

ART 107	History of Early Western Art	3
<b>or</b>		
ART 105	Film as Art	3
ART 111	Basic Drawing I	3
ARV 114	Photography I	3
<b>or</b>		
ARV 212	Digital Photography	3
ARV 121	Design	3

**Total 12**

**Second Semester – Spring**

ART 108	History of Western Art	3
ART 112	Basic Drawing II	3
ARV 123	Composition and Color	3
ARV 280	Visual Arts Exit Portfolio	3

**Total 12**

## Computer Animation

**Certificate in Applied Science**

**Credit Requirements: 33 Semester Credit Hours**

This certificate is designed to provide training in basic design principles and theories, animation and sequential drawing techniques, two- and three-dimensional computer animation, image manipulation and digital video editing.

Admission into the program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or the TTC placement test.

**Recommended Sequence of Courses**

**First Semester – Fall**

ART 111	Basic Drawing I	3
ARV 110	Computer Graphics I	3
ARV 121	Design	3
ARV 217	Computer Imagery	3

**Total 12**

**Second Semester – Spring**

ARV 123	Composition and Color	3
ARV 125	Drawing for Animators	3
ARV 222	Computer Animation	3
ARV 247	3-D Animation III	3

**Total 12**

**Third Semester – Summer**

ARV 248	3-D Animation IV	3
ARV 280	Visual Arts Exit Portfolio	3
FLM 148	Basic Editing	3

**Total 9**

## Computer Graphics

**Certificate in Applied Science**

**Credit Requirements: 36 Semester Credit Hours**

The Computer Graphics certificate program provides an opportunity for those working or desiring to work in electronic publishing to acquire the skills necessary for employment in the publishing industry. You are trained on a wide variety of software packages running on both PC and Macintosh platforms.

Admission into this program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or the TTC placement test.

## Film, Media and Visual Arts

### Recommended Sequence of Courses

#### First Semester – Fall

ARV 110	Computer Graphics I	3
ARV 121	Design	3
ARV 217	Computer Imagery	3
ARV 227	Website Design I	3

**Total 12**

#### Second Semester – Spring

ARV 123	Composition and Color	3
ARV 210	Computer Graphics II	3
<b>or</b>		
ARV 212	Digital Photography	3
CGC 106	Typography I	3
CGC 110	Electronic Publishing	3

**Total 12**

#### Third Semester – Summer

ARV 162	Graphic Reproduction I	3
ARV 261	Advertising Design I	3
ARV 280	Visual Arts Exit Portfolio	3
CGC 210	Advanced Electronic Publishing	3

**Total 12**

## Digital Photography

### Certificate in Applied Science

#### Credit Requirements: 30 Semester Credit Hours

This certificate is designed for students who want to pursue a career in digital photography.

Admission into the program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or the TTC placement test.

### Recommended Sequence of Courses

#### First Semester – Fall

ARV 121	Design	3
ARV 217	Computer Imagery	3
ARV 212	Digital Photography	3

**Total 9**

#### Second Semester – Spring

ARV 115	Aesthetics	3
ARV 123	Composition and Color	3
ARV 213	Lighting	3
ARV 232	Digital Photography II	3

**Total 12**

#### Third Semester – Summer

ARV 216	Lighting II	3
ARV 230	Visual Arts Business Procedures	3
ARV 280	Visual Arts Exit Portfolio	3

**Total 9**

## Film Production

### Certificate in Applied Science

#### Credit Requirements: 40 Semester Credit Hours

This certificate program provides instruction in a broad spectrum of film production skills including lighting, cinematography, sound, and equipment maintenance and handling. These courses will be combined with practical on-the-job experience to enhance the learning process.

Admission into this program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or the TTC placement test.

### Recommended Sequence of Courses

#### First Semester – Fall

FLM 150	Pre-Production	3
FLM 155	Film Production I	3
FLM 158	Post Production	3
RTV 102	Lighting Fundamentals	3
RTV 140	Basic Photography	3

**Total 15**

#### Second Semester – Spring

FLM 148	Basic Editing	3
FLM 152	Film Equipment	3
FLM 153	Film Lighting	3
FLM 156	Film Production II	3
RTV 101	Audio Techniques	3

**Total 15**

#### Third Semester – Summer

FLM 157	Set Construction/Props/Art	3
FLM 269	Film Production Practicum	6
RTV 280	Media Arts Exit Review	1

**Total 10**

## Filmmaking

### Certificate in Applied Science

#### Credit Requirements: 28 Semester Credit Hours

This certificate is for students who plan to work in a small production company, make commercials or even direct their own movies. It allows the students the opportunity to produce a professional short film and the ability to express their creativity in a longer film format.

Admission into this program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or the TTC placement test.