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| <<<<<<   | <<<<<<<                              | טאו | SUCIAL SCIENCES >>>>>>>>>>                         | >>>> |
|--|--------------------------------------|-----|--|------|
| ENG 238  | Creative Writing                     | 3   | Strongly Recommended: Students should              |      |
| ENG 299  | Special Topics in English            | 3   | choose courses that transfer to their chosen       |      |
| HIS 106  | Introduction to African History      | 3   | four-year college or university. See your trans    | fer  |
| HIS 108  | Introduction to East Asian           |     | advisor for help in selecting appropriate election |      |
|  | Civilization                         | 3   | Exceptions: These courses cannot be coun           | ted  |
| HIS 130  | African-American History to 1877     | 3   | toward the nine hours of electives: MAT 155,       |      |
| HIS 131  | African-American History: 1877       |     | PSY 110, ENG 150 and any course listed in the      | ne   |
|  | to Present                           | 3   | Catalog as a nondegree course.                     |      |
| HIS 226  | Black History and Culture of the     |     | No more than 15 hours of courses with the          | same |
|  | South Carolina Sea Islands           | 3   | prefix may apply toward the AA degree.             |      |
| HSS 110  | History of Ideas                     | 3   | No course can count more than once.                |      |
| MUS 105  | Music Appreciation                   | 3   |  |      |
| MUS 110  | Music Fundamentals                   | 3   | A  |      |
| PHI 101  | Introduction to Philosophy           | 3   | Associate in Arts                                  |      |
| PHI 105  | Introduction to Logic                | 3   |  |      |
| PHI 110  | Ethics                               | 3   | Associate in Arts                                  |      |
| REL 101  | Introduction to Religion             | 3   | Campula Daguara Dian                               |      |
| <b>REL 202</b>   | The Jewish Tradition                 | 3   | Sample Degree Plan                                 |      |
| THE 101  | Introduction to Theater              | 3   | The AA program allows flexibility in cours         |      |
| THE 225  | Theater Production                   | 3   | selection and sequencing. The following samp       | ole  |
|  |                                      |     | may be a helpful guide for students who are        |      |
| Social Scien   |                                      | 2   | planning to transfer but are unsure where or for   |      |
| ANT 101  | General Anthropology                 | 3   | what major. If you already know where you p        |      |
| ECO 210  | Macroeconomics                       | 3   | transfer and/or for which major, see your assis    |      |
| ECO 211  | Microeconomics                       | 3   | advisor. This degree plan may not be suited to     | )    |
| GEO 102  | World Geography                      | 3   | your goal.   |      |
| PSC 201  | American Government                  | 3   | Recommended Sequence of Courses                    |      |
| PSC 215  | State and Local Government           | 3   | First Semester                                     |      |
| PSC 220  | Introduction to International        | 2   | English Composition I (ENG 101)                    | 3    |
| DCM 201  | Relations                            | 3   | College Algebra with Modeling (MAT 109)            | 3    |
| PSY 201  | General Psychology                   |     | or   | 3    |
| PSY 203  | Human Growth and Development         | 3   | College Algebra (MAT 110)                          | 3    |
| PSY 212  | Abnormal Psychology                  | 3   | or   | 3    |
| SOC 101  | Introduction to Sociology            | 3   | Probability and Statistics (MAT 120)               | 3    |
| SOC 102  | Marriage and the Family              | 3   | Social Sciences                                    | 3    |
| SOC 205  | Social Problems                      | 3   | **Foreign Language                                 | 4    |
| SOC 210  | Juvenile Delinquency                 | 3   | Introduction to Computers (CPT 101)                | 3    |
| SOC 230  | Introduction to Gerontology          | 3   | Total  | 16   |
| Electives  |                                      |     | TO CALL  |      |
| ELE AA   | Select up to nine hours in Associate |     | Second Semester                                    |      |
|  | in Arts Electives                    | 9   | English Composition II (ENG 102)                   | 3    |
|  |                                      |     | *Math or Lab Science                               | 3-4  |
| *Hours vary.   |                                      |     | Social Science                                     | 3    |
| Associate in Arts Flostives  |                                      |     | History  | 3    |
| Associate in Arts Electives  These electives are for the Associate in Arts |                                      |     | Foreign Language                                   | 4    |
|  |                                      |     |  |      |

These electives are for the Associate in Arts program only.

Select up to nine hours of college-level credit from the current Catalog. Hours beyond the number required in Communication, Social Science, Mathematics, History, Natural Sciences, Foreign Languages and Humanities categories will count toward the nine elective hours. Up to nine hours of nonequivalent transfer credit also may be used.

Total

16-17

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Total 15

| Third Semester                          |       |
|---|-------|
| ***Elective                             | 3     |
| *Math or Lab Science                    | 3-4   |
| *Communication (ENG 260, SPC 205, SPC 2 | 09,   |
| SPC 210 or THE 101)                     | 3     |
| Foreign Language                        | 3     |
| History                                 | 3     |
| Total                                   | 15-16 |

Total 15-16

Fourth Semester
Literature 3
Humanities 3
Foreign Language 3

Minimum semester credit hours required: 60 (See also Requirements for Graduation.) \*Check requirements for your major at the four-year college to which you are transferring before choosing.

\*\*\*Electives

\*\*Some colleges do not require a foreign language. You may want to substitute a humanities or social science course.

\*\*\*Electives are open to most courses offered at TTC. See exceptions in Electives Listing for details.

# Introductory University Studies

#### **Credit Requirements: 15 Semester Credit Hours**

This program is designed for students in a one-semester transfer program who need to select general education courses to meet freshman requirements at their target college or university and for other students whose academic plans require only one semester of freshman-level coursework.

#### **Required Courses:**

| ENG 101     | English Composition I             | 3 |  |  |
|-------------|-----------------------------------|---|--|--|
| or          |                                   |   |  |  |
| ENG 111     | Advanced Freshman Composition     | 4 |  |  |
| HIS 101     | Western Civilization I            | 3 |  |  |
| MAT 120     | Probability and Statistics        | 3 |  |  |
| PSY 201     | General Psychology                | 3 |  |  |
| ELE GEN     | Select one course from approved   |   |  |  |
|             | General Education courses on page |   |  |  |
|             | B-3-4 of the TTC catalog          | 3 |  |  |
| Total 15-16 |                                   |   |  |  |

NOTE: The required courses listed are examples. Students will work with transfer advisors to select transfer courses from the following general education categories: communication, humanities, mathematics, and behavioral/social sciences. The elective can be any transfer course from these or other approved general education categories.

### **Professional Writing**

#### Certificate in Applied Science Credit Requirements: 18 Semester Credit Hours

This certificate teaches students fundamental writing skills for use in a variety of disciplines, including creative writing, journalism, technical writing and writing for media.

Admission into this program requires proof of high school graduation (or GED) and qualifying scores on SAT, ACT or TTC's placement test.

## Recommended Sequence of Courses First Semester – Fall

| ENG 101                  | English Composition I      | 3       |  |  |
|--------------------------|----------------------------|---------|--|--|
| ENG 102                  | English Composition II     | 3       |  |  |
| JOU 101                  | Introduction to Journalism | 3       |  |  |
| or                       |                            |         |  |  |
| ENG 238                  | Creative Writing           | 3       |  |  |
|                          |                            | Total 9 |  |  |
| Second Semester – Spring |                            |         |  |  |
| ENG 242                  | Advanced Creative Writing  | 3       |  |  |
|                          | •                          |         |  |  |

| J C C O | mester spring                   |   |
|---------|---------------------------------|---|
| ENG 242 | Advanced Creative Writing       | 3 |
| or      |                                 |   |
| MAP 243 | Script Writing                  | 3 |
| or      |                                 |   |
| ENG 263 | Writing Skills for Social Media | 3 |
| ENG 260 | Advanced Technical              |   |
|         | Communications                  | 3 |
| ENG 265 | Advanced Professional           |   |
|         | Communication                   | 3 |
|         |                                 |   |

Total 9